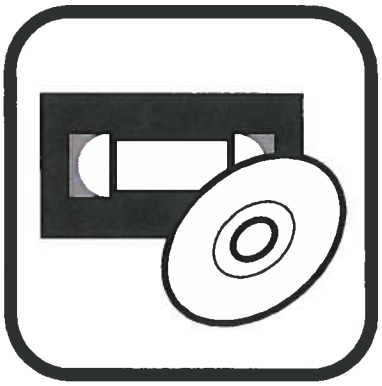
USDA
Agricultural Research Service

EEO Video Library Catalog



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February 2014

SUBJECT: ARS EEO Video Library

TO: ARS Employees

FROM: Winifred Riley, Office Automation Assistant

Attached for your use *is* a copy of the updated ARS EEO Video Library Catalog. This catalog lists videos, available for loan to ARS employees.

Contained in the library are videos dealing with issues that range from EEO and Civil Rights (such as diversity, racism, discrimination and harassment), to those dealing with outreach and personal development; as well as videos appropriate for use during employee/management training, awareness sessions, or special observances.

If you are unable to read the attached and would like to have a copy of the video catalog, please contact your ODEO Program Manager. If you have questions regarding the library, please contact me.

Thank You

Winifred Riley

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2 Attachments:
ARS Video Library Catalog (80 page WordPerfect Document) ARS Video Library Catalog Cover

ORDER FORM

SEND FORM TO: Winifred Riley
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PLEASE SEND ME THE VIDEO(S):

1)

2)

3)

4)

5)

DATE OF USE:

FROM:

ADDRESS:

TELEPHONE NUMBER:

I WILL RETURN VIDEO/VIDEOS WITHIN TWO WEEKS AFTER RECEIVING.

Signature: _____ Date: _____

About the ARS EEO Video Library

Enclosed for your information and use is a catalog of ARS-owned videotapes. These videos have been listed in alphabetical order and have been given a code(s), as shown below and in the catalog, to indicate a general subject area(s). A ***SUBJECT INDEX*** is included on **page 50** of this catalog.

- Asian Awareness (AA)
- Black History (BH)
- Civil Rights (CR)
- Conflict Management (CM)
- Contemporary Issues (CI)
- Diversity (D)
- EEO– Awareness (EEO-A)
- Employment of Persons with Disabilities (EEO-D)
- Equal Employment Opportunity (EEO)
- Harassment Issues (HI)
- Hispanic/Latin American History (HH)
- Management (M)
- Meeting Openers (MO)
- Native American History (NAH)
- Outreach/Recruitment/ARS/Science (OR)
- Personal Development, Attitude & Behavior (PD)
- Sex Discrimination (SD)
- Women's History/Issues (WH)
- Work & Family (WF)
- Violence (V)

As an FYI, ***2011 SPECIAL OBSERVANCE CALENDAR*** is located on **page 60**.
NEW VIDEOS have been marked with an (✪) and are listed on **page 1.** Videos which are available in ***CLOSED CAPTIONED*** version for the hearing impaired are marked with a (cc).

If you are interested in borrowing videos for use at your location, please duplicate the ***ORDER FORMS*** located on **page 59**, and either mail or fax your request to Winifred Riley, ARS ODEO Washington, DC. Videos can also be requested by E-mail. See the order form for address information.

Unless other arrangements have been made, the ***LOAN PERIOD*** is for two weeks from receipt of your video(s). Often video presentations are scheduled for exact dates therefore, adhering to this time period is crucial. ***PLEASE RETURN VIDEOS PROMPTLY AFTER VIEWING.***

ALWAYS PREVIEW your selected videos before showing! Some of our videos, though powerful and inspiring, deal with sensitive subject matter and/or contain language that could offend some of your viewers. Use your discretion when deciding to show any of our videos. What may not be offensive to one audience could be offensive to another.

THESE VIDEOS ARE COSTLY--most in the $100-$850 range. Any expense incurred due to loss or damage while in your possession or during return transit will be charged to the individual/location responsible. ***FOR YOUR PROTECTION, PLEASE REMEMBER TO SHIP VIA A TRACEABLE CARRIER and DO NOT RETURN VIDEOS IN SOFT PACKAGING***

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NEW TITLES

A

- A Peacock in the Land of Penguins (2 copies)
- A World of Ideas with Bill Moyers
- Ancestors
- ADA and Disability Law 2009 Update
- America's Most Crucial Industry
- America's People…America's Talent…America's Strength (2 copies)
- ARS Civil Rights Training (3 copies)
- ARS Civil Right's Training: Reasonable Accommodation
- Asian Pacific American Heritage Month: Opening Ceremony (2008)
- As Simple As Respect

B

- Bad Apples: How to Deal with Difficult Attitudes
- Black Indians: An American Story
- Breaking Barriers in the Workplace

C

- Carved in Silence
- Civil Rights Training: Preventing Reprisal
- Culture Diversity Day 2003: Diversity Segment

D

- Days of Waiting
- Different Like You
- Disability Employment Materials – 3rd Edition (2 copies)
- Diversity Education: A Winning Combination
- Diversity Lunch Series FY 09: He Said, She Said: Gender Differences in Communication
- Dr. Martin Luther King, Jr. "Chasing the Dream"
- Drop by Drop (Plus Booklets)

E

- Educating Federal Managers to Avoid Complaints (3 copies)
- Essential Blue Eyed

F

- Family Gathering, A
- First Person Singular: Jon Hope Franklin

G

- Generations of Pride: Remembering Stonewall

H

- Hispanic Dropouts: America's Time Bomb
- Hispanics in America
- History of Slavery in America, A

J

- Journey of Sacagawea The (2 copies)
- Journey to Little Rock

L

- Leadership to Meet the Challenges of a Changing World
- Legal Briefs (6 individual videos)
- 1. ADA: Tough Questions & Straight Answers
- 2. Workplace Violence: The Legal Role in Keeping Your Workplace Safe

M

- Managing Millennials: An Oxymoron? (4 copies)
- Managing Workplace Fairness (2 disks)
- Meeting Robbers
- M.E.E.T. On Common Ground
- Murder of Emmett Till, The

N

- National Satellite Teleconference: Balancing Work & Family: Challenges & Solutions
- No One's Excluded, White Males Included! (4 copies)
- Nobel Peace Legacy Series
    1. Chemistry: Stop Forward Movement?
    2. Medicine: How Do You Feel, Mr. Jacobs?
    3. Physics: Why Bother?

O

- Ouch-That Stereotype Hurts (Paperback Book)

P

- Partnerships and Outside Organizations
- Personal Matter, A Gordon Hirabayashi vs. the United States
- Preview 59 Full-Length QMR Training Programs

R

- ✪ Re-inventing Diversity for Today's USDA (Print Version)
- ✪ Re-inventing Diversity for Today's USDA (Courseware)
- ✪ Return of Navajo Boy, The (2 copies)

S

- ✪ Sexual Harassment: Employee Awareness
- ✪ Simple Justice
- ✪ Simple Justice: Program Discrimination Complaints at USDA
- ✪ Simple Justice: Program Discrimination Complaints at USDA (Open Captioned)

- ✪ Smart-Start Meeting Opener: Attitude
- ✪ Smart-Start Meeting Opener: Respect
- ✪ Smart-Start Meeting Opener: Employment Law
- ✪ Step up, Speak Up
- ✪ Songs of the Homeland
- ✪ Seasons of a Navajo
- ✪ Situations for Discussion
- ✪ Sexual Harassment Reminder: Managers
- ✪ Sexual Harassment Reminder: Employees
- ✪ Subtle Sexual Harassment (Support Materials)
- ✪ Subtle Sexual Harassment: Management's New Responsibilities
- ✪ Subtle Sexual Harassment: The Issue is Respect
- ✪

T

- ✪ Talking With David Frost
- ✪ The Ten Commandments of Communicating With People With Disabilities

U

- ✪ Understand Conflict
- ✪ Understanding The New ADA (Plus Booklets) EEO-D
- ✪ USDA Civil Right's Training:
- ✪ No Fear – Web Based Training- 2006 (4 copies)
- ✪ Reasonable Accommodation – August 2006
- ✪ Reasonable Accommodation – Preventing Reprisal 2006
- ✪ Reasonable Accommodation – August 2007 (2 copies)
- ✪ USDA's 2008 Disability Employment Awareness Month Opening Ceremony (2 copies)
- ✪ Use of Native American Imagery in Sports, The

V

- ✪ Violence on the Job

W

- ✪ We Came To Grow: Japanese Americans in the Central Valley, 1869-1941
- ✪ Who Moved My Cheese? (Plus Audio Book)
- ✪ Working People Smart
- ✪ Workplace Violence: Recognizing and Defusing Aggressive Behavior

- ✪ You Can Call That Respect
- ✪ You Need To Know

DVD DESCRIPTIONS

In Alphabetical Order

♦ **ADA MAZE: WHAT YOU CAN DO** (EEO-D)– 16 minutes– cc

This video is intended to provide a summary of the ADA to help inform managers, supervisors, and team leaders within your organization of the broad effects ADA will have on them and your organization. Training points include-- how to clearly define disability, how to successfully meet your ADA employment requirements, how to write acceptable ADA compliance plans, and how to recruit and employ workers with disabilities.

♦ **ADA AND DISABILITY LAW 2009 UPDATE) –** 36 minutes - cc

This comprehensive program gives your managers and supervisors practical, step-by-step guidelines for complying with the Americans with Disabilities Act. It shows how to work collaboratively with disabled job applicants and employees, increasing opportunities and creating a workplace that does not discriminate.

♦ **ADA-TALK** (EEO-D)– 30 minutes, 1993– cc

The Americans with Disabilities Act is already having a sweeping impact on business. Experts anticipate some 12,000 to 15,000 additional discrimination claims each year. In ADA-TALK, the issue finds its way into America's town meeting of the '90s, talk radio. Here, you'll discover what employers and employees alike are facing now that the ADA is upon us. You'll see and hear an informed talk show personality spell out ADA in terms understandable to any audience--managers, supervisors, and employees.

♦ **¡ADELANTE MUJERES!** (HH)– 30 minutes, 1992

Spanning five centuries, this video is the most comprehensive video ever produced focusing exclusively on the history of Mexican--American/Chicana women. The major themes, organizations and personalities are introduced chronologically in a tribute to the strength and resilience of women at the center of their families, as activists in their communities and as contributors to American history.

♦ **AGRICULTURAL RESEARCH SERVICE: A Commitment to the Future**
(MO/0R)– 11 minutes

Use during new employee orientations, recruiting visits and other public appearances, when explaining the work of the ARS.

AGAINST THE ODDS: The Artists of the Harlem Renaissance
(BH/EEO-A)– 60 minutes, 1994

This documentary tells the little-known story of a group of black visual artists fighting racial

combines more than a hundred stunning, original works of art from the era; rare footage of the artists and their world; first-person accounts by three surviving artists; and interviews with authors, art historians, and curators to create a colorful mosaic of black art and history.

♦ **AGRICULTURE'S NEW PROFESSIONALS** (OR)– 14 minutes, 1990

Designed to improve the image of agricultural careers, this film is aimed at students, parents, teachers, and school administrators who think agriculture is an industry on the decline. It features fast-paced testimonials of young men and women working in fields as diverse as biotechnology, engineering, international marketing, and dealership management. Their message is that many regarding career opportunities are available in businesses related to food, fiber, energy, and natural resources.

♦ **ALL YOU HAVE TO DO IS ASK** (EEO-D)– 16 minutes– cc

Do your employees successfully interact with people with disabilities? This video can give your employees the tools they need to successfully work with, communicate with, and relate to people with disabilities by following one simple rule--ASK! Actress Geri Jewell shows how to interact successfully with people with disabilities. Geri poses questions to the participants to help them counter their fear, doubts, and embarrassments in relating to people with disabilities.

♦ **ANCESTORS**– 10 individual videos– (CI/D)– 60 minutes each– cc

10-Part Series. *Ancestors* take you into the family history explosion, where you can witness the impact that genealogy has had on the lives of family historians of various social, economic and ethnic backgrounds.

1. **GETTING STARTED.** Join Victor Villasenor in his quest for his real identity. Once ashamed of his heritage, he uncovers a rich legacy through genealogy. This episode introduces you to the tools of the trade, including the pedigree chart.

2. **LOOKING AT HOME.** Watch as Shannon Applegate uncovers clues in her ancestral home that lead to a pioneer heritage and a distant cousin who becomes a good friend. Antonia Cottrell Martin will also show you how to organize bits and pieces of your own past.

3. **GATHERING FAMILY STORIES.** Travel to South America with Fabiana Chiu as she pursues her Chinese-Peruvian heritage, while journalist Bill Zimmerman shows you how too not only successfully interview relatives, but also document and preserve the information they share.

4. **THE PAPER TRAIL.** Relive the Ellis Island experience with Rafael Guber's extraordinary re-creation of an immigrant family coming to America. Also, experts John Colletta and Sharon DeBartolo Carmack demonstrate how to locate and use genealogy records.

5. **LIBRARIES AND ARCHIVES.** See police officer Tom Madrid discover his ancient Hispanic heritage, and discover the importance of research libraries. You'll also visit the famous Family History Library in Salt Lake City.
6. **CENSUS AND MILITARY RECORDS.** Witness Gary Bryant renews his faith in

himself and his country when he uncovers a family history containing 27 American soldiers. He learns the meaning of self-sacrifice and the value of military service.

7. **AFRICAN-AMERICAN RESEARCH.** Dispel the myth that African-American records are sketchy and inaccurate by watching the California African-American Genealogical Society unearth the tragedies and triumphs of their ancestors. Discover the strategies involved in African-American research.

8. **YOUR MEDICAL HERITAGE.** Learn the value of building a medical pedigree by witnessing Carol Krause save her own life and those of her sisters. Dr. Raymond White and genetic counselor Vickie Venne, leading experts in disease genetics, help viewers learn how to begin building their own medical pedigree.

9. **HIGH-TECH HELP.** Inmates in a maximum security prison are finding that high-tech genealogy research has a remarkable rehabilitative influence. Learn how to build your own family tree on the computer and make your research easier.

10. **LEAVING A LEGACY.** Experience the moving stories of three families and the very different ways in which Americans have chosen to create a family history legacy. From reunions spanning 60 years to the discovery of the lost grave of a former slave.

♦ **AND WHEN YOU FALL** (MO/PD)– 4 minutes

Olympic Champion speed skater Dan Jansen's story isn't just about an athlete. It's a story of life. Who hasn't slipped and fallen? Who hasn't worked hard and still lost? The more important question is: Who will bow to defeat, and who will never ever give up? After this compelling, thought-provoking meeting opener, you'll never again hear: "It can't be done."

♦ **ARE WE ALL RACIST?** (CR/CI)– 20 minutes, Oprah Winfrey Show, 1992

A stimulating discussion of contemporary views about racism. *This tape does contain blanks in the tape where there had been commercial breaks. Use of a fast forward is helpful.*

♦ **ATTITUDE: A Little Thing That Makes a Big Difference** (PD)– 30 minutes

This video challenges you to improve life results by positively gaining control of your attitude, in any environment. With help from the dramatic scenarios presented in this video, you are shown how to take action against your own worst enemy: a bad attitude. You will also learn how to help other employees improve their attitudes both at work and at home.

♦ **ATTITUDE VIRUS: Curing Negativity in the Workplace** (PD)– 21 minutes (Government Version)– cc

According to human resource professionals, poor work attitudes are often a greater deficiency than poor work aptitudes and skills. If there's gossip, misdirected anger or a lack of commitment . . . the virus has hit. This video shows how to vaccinate against this devastating threat. It exposes underlying causes, shows employees they must take responsibility for their own attitudes and successes, and helps you prevent bad attitudes from spreading in the first place.

□ **BAD APPLES: How to Deal with Difficult Attitudes** (CM/PD) – 23 minutes– cc

If any workplace has a problem with lazy teammates, cranky customers, bossy bosses or rigid co-workers, this video has the answers. This video is a learning experience to help people understand how attitudes impact relationships and provides a process for overcoming negative attitudes that may be stifling their individual and team performance.

BLACK INDIANS: An American Story 60:15 minutes

♦ **BE PREPARED TO SPEAK: The Step by Step Guide to Public Speaking** (PD)– 30 minutes, 1985

This video provides a start-to-finish outline on how to write a speech, what to practice, and how to get you mentally prepared. Produced by Toastmaster's International.

♦ **THE BICYCLE CORPS: America's Black Army on Wheels** (BH)– 59 minutes– cc

In the 1890s, the United States Army thought it could replace the horse with the newly developed and highly popular "safety bicycle." Testing this theory, the army sent 20 African-American soldiers on a ride from Fort Missoula, Montana, to St. Louis, Missouri– 2,000 miles away. This program traces the group's route across the American West through the eyes of two of its riders: The enthusiastic white officer and a black first sergeant whose experience guided and motivated the enlisted men.

♦ **BLACK AMERICANS OF ACHIEVEMENT VIDEO COLLECTION**– 22 individual videos– (BH/CR/WH)– 30 minutes each

These video biographies celebrate the most influential African Americans in history. Each volume reviews the individual's message and significance in society today and features lively interviews with leading authorities on the subject's life, accompanied by fascinating archival footage, photographs, and period music.

Individual video titles in this series:

- **GEORGE WASHINGTON CARVER** (c. 1864-1943, Botanist)
- **FREDERICK DOUGLASS** (1818-1895, Abolitionist Editor)
- **JESSE JACKSON** (1941-Present, Civil Rights Leader & Politician)
- **MARTIN LUTHER KING, JR.** (1929-1968, Civil Rights Leader)
- **THURGOOD MARSHALL** (1908-1993, Supreme Court Justice)
- **COLIN POWELL** (1937-Present, Chairman, Joint Chiefs of Staff)
- **JACKIE ROBINSON** (1919-1972, Baseball Great)
- **SOJOURNER TRUTH** (1797-1883, Anti-slavery Activist)
- **HARRIET TUBMAN** (1820-1913, Anti-slavery Activist)
- **MADAM C.J. WALKER** (1867-1919, Entrepreneur)
- **BOOKER T. WASHINGTON** (1856-1915, Educator)
- **MALCOLM X** (1925-1965, Militant Black Leader)
- **MUHAMMAD ALI** (1942-Present, Heavyweight Champion)– cc
- **JAMES BALDWIN** (1924-1987, Author)– cc
- **MARY MCLEOD BETHUNE** (1875-1955, Educator)– cc
- **W.E.B. DU BOIS** (1868-1963, Scholar & Activist)– cc
- **MARCUS GARVEY** (1887-1940, Black Nationalist Leader)– cc
- **MATTHEW HENSON** (1866-1955, Explorer)– cc
- **LANGSTON HUGHES** (1902-1967, Poet)– cc
- **ELIJAH MUHAMMAD** (1897-1975, Religious Leader)– cc
- **JESSE OWENS** (1913-1980, Champion Athlete)– cc
- **ALICE WALKER** (1944-Present, Author)– cc

♦ BREATHROUGH: LISTENING – 20 minutes DVD

In this video, viewers will learn that listening is always interpretive, and each of us has our own cultural and personal history that affects our interpretations. Those feelings about status and power can limit our ability to listen, as can changes in our mood. By listening beyond the words and expanding our awareness, we can all become better listeners – and thus, better communicators.

♦ **BROWN VS. THE BOARD OF EDUCATION** (CR/BH)– 25 minutes, 1991

Discover the history of segregation in America with this powerful video. The Brown decision was the beginning of the long journey of school integration that continues to this day. Viewers are shown the major cases, legal precedents, Supreme Court decisions, and vital legislative acts that have contributed to the right of non-white citizens to equal opportunity in education. See how a simple, but courageous act by one little girl and her father brought this issue to a head in the 1950's.

□ **CARVED IN SILENCE** (AA) – 45 minutes, docu-drama

This is the dramatic story of Angel Island, the "Ellis Island of the West." After the Chinese Exclusion Act (1882), potential immigrants suffered detainment and vigorous interrogation for up to three years on this small island within sight of San Francisco. Features scenes recreated in the actual barracks and interviews with detainees.

□ **CHARACTER IS DESTINY** (CI/PD) – 16 minutes– cc

This video is a great example of how a person's thoughts, actions and behaviors help to shape character. This video: asserts that our everyday decisions cultivate— or erode— our characters, provides a starting point for life-changing discussions, and challenges viewers to practice good habits of good character until "doing the right thing becomes second nature." Doing the right thing, every time, is the vision of *Character Is Destiny.*

♦ **CLOSING THE GAP: Gender Communication Skills** (D/PD)– 26 minutes– cc

This dramatic video lays the groundwork for gender-based communication skills that build trust, improve the quality of work and prevent lawsuits.

♦ **COLOR ADJUSTMENT**– 2 individual videos– (EEO-A)– 1991

A landmark study of prejudice and perception in the Television Age. Pathbreaking filmmaker Marlon Riggs traces how African Americans were reluctantly "integrated" into America's prime time family. Clips from *Amos 'n' Andy* to *Good Times*, *Roots* as well as *The Cosby Show* and interviews with producers illustrate how network television absorbed deep-seated racial conflict into the non-threatening formats of network television. Actors discuss how these series increased visibility while obscuring crucial issues of African American life

Part 1: Color Blind TV? (1948-68)– 48 minutes
Part 2: Coloring the Dream (1968-) – 39 minutes

♦ **THE COLOR OF FEAR** (EEO-A)– 90 minutes, 1994

A groundbreaking video about the state of race relations in America as seen through the eyes of eight men of various ethnicities--Asian, European, Latino, and African descent. Working from a psychosocial viewpoint, "The Color of Fear" examines the effects that racism has had on each of the men. One by one, the men reveal the pain and scars that racism has caused them; the defense mechanisms they use to survive, their fears of each other, and their hopes and visions for a multicultural society.

♦ **COMMUNICATION NIGHTMARES: Solutions to Your Top Communication Problems** (CM/PD)– 26 minutes– **cc**

This program shows specific examples of how to maintain a conversation with someone who is defensive, a poor listener or a discussion dominator and how to turn that challenging situation into an effective conversation.

♦ **CONFLICT MANAGEMENT: The Your Turn, My Turn Resolution** (CM/M)– 37 minutes

Conflict is only natural, but you can learn to make it work toward your advantage! Learn how to deal with conflict when it erupts in the workplace.

♦ **COURAGEOUS FOLLOWERS, COURAGEOUS LEADERS** (M/PD)– 22 minutes– cc

An organization's success depends on everyone. And by encouraging employee participation and empowerment at all levels, a workplace in which we are all leaders and followers begins to emerge: a workplace that works. This award-winning video features office, factory, and government vignettes.

♦ **COURAGE TO WORK** (M/PD)– 19 minutes– cc

This program teaches managers a new style of coaching that focuses on taking the time and courage to confront difficult employee performance situations: an employee who does great work, but his/her attitude makes him/her impossible to work with; managing someone who is younger; and a "problem" employee who's just not getting the message.

♦ **DANGEROUS PROPOSITIONS** (HI)– 31 minutes

Sexual harassment: what is it and why does it occur? What does a woman think it is? What does a man think it is? What is the legal definition? What is the difference between sexual harassment and "hostile environment?" This video provides frank, in-depth answers to these questions. Viewers will come away with a better understanding of the underlying "culture

clash" which causes so much confusion between men and women at work, in school, and on the street.

□ **DAYS OF WAITING** (AA) – 28 minutes– cc

A poignant documentary about an extraordinary woman, artist Estelle Ishigo one of the few Caucasians to be interned with 100,000 Japanese Americans in 1942. She refused to be separated from her Japanese American husband and lived with him for four years behind barbed wire in the desolate Heart Mountain camp in Wyoming. Her sketches and watercolors form a moving portrait of the lives of the internees, the struggle to keep their health, dignity, and hope alive. Academy Award Winner, Best Documentary Short Subject.

♦ **DEALING WITH CONFLICT** (CM/CI)– 20 minutes

Conflict shifts the focus away from work and the basic goals of the team, department and organization, negatively impacting productivity and thus, the bottom line. This video offers proven methods for recognizing and resolving conflicts at home, in the office and in the factory.

♦ **DELEGATING FOR DIEHARDS: Working Together to Get Things Done** (M/PD)– 20 minutes (Government Version)

Through a series of vignettes (including several humorous "fantasy" sequences that depict people's deepest fears about delegating), this video teaches an important lesson. It shows that good delegation requires trust -- on the part of both delegator and delegatee -- and detailed information sharing from start to finish.

♦ **DELIVERING SUCCESSFUL PRESENTATIONS** (PD)– 28 minutes, 1992– cc

You watch successful presenters in action. You'll hear them describe their meticulous preparation, the intensive rehearsals, and their gut-wrenching anticipation as they stand to deliver. Learn how to prepare, practice, and present--the stand-up skills you need to make your presentations effective, convincing, and successful.

♦ **DEVELOPING RESILIENCE** (PD)– 13 minutes

Are you one of the many droves of people experiencing an increased amount of pressure in the workplace? If so, this video can help you learn how to cope with the day-to-day stress and pressure that overloads our psyche and feeds on our good health.

□ **DIFFERENT LIKE YOU** (D) – 18 minutes– cc

An excellent look at how differences and diversity in culture, race, religion and age can be a

benefit to the workforce.

♦ **DIFFICULT PEOPLE: How to Deal With Them** (PD)– 38 minutes

Are you plagued by hostile coworkers and customers; indecisive, vacillating bosses; and over-agreeable (but do-nothing) subordinates? This kind of ineffective communication tears down productivity and wears down morale. It is important to be able to communicate action to all kinds of people with all kinds of personality types. Learn techniques to identify understand and cope with the difficult people whom most of us are forced to deal with on some level every day.

□ **DIVERSE TEAMS AT WORK SERIES**– 2 individual videos– (D/TB) – cc

1. **CAPITALIZING ON THE POWER OF DIVERSITY** – How people behave or react to others on a team is a function of many complex factors including: an individual's personality, age, race, gender, sexual orientation, work experience, educational background, organizational seniority, functional level and classification. This video fosters greater understanding and respect between people of different backgrounds who serve on today's organizational work teams. 25 minutes

♦ **DIVERSITY MANAGEMENT WITH DR. R. ROOSEVELT THOMAS** (D/EEO/PD)– 25 minutes

In this straightforward question-and-answer video Dr. R. Roosevelt Thomas answers the questions: Whey does diversity has to be managed? Can you have too much diversity? Don't you have to have diversity before you can manage it? Where do you begin with diversity management implementation?

♦ **DROP BY DROP**- 19 minutes

This DVD shows how small slights, subtle discriminations and tiny injustices can add up to big problems in the workplace. The DVD provides awareness on how to promote positive workplace behavior.

♦ **EEO COMPLIANCE FOR SUPERVISORS & MANAGERS** (CR/EEO)– 23 minutes– cc

EEO laws require supervisors to make employment decisions without regard to race, sex, age, national origin, religion, or disability. Compliance keeps your organization out of court. It also strengthens your organization and creates an atmosphere free of the damaging effects of prejudice and discrimination. (This video can be used together with *New Access to the*

Workplace: *The Americans with Disabilities Act (ADA)* and *Sexual Harassment: Prevention, Recognition & Correction* to provide a solid foundation in the legal aspects, how to comply, and how to chart a course for a discrimination-free workplace.

♦ **EFFECTIVE COMMUNICATION: It's Your Responsibility** (PD)– 31 minutes

Improve your role in making effective communication happen. Selling an idea, changing someone's behavior, informing your boss or a coworker about the status of a project . . . it's your responsibility for making communication in your career, and in your relationships outside of work, successful.

♦ **ENERGIZE THE GREEN MACHINE** (OR)– 15 minutes

Here on earth, plants are "green machines" which capture, package, and store energy from the sun through photosynthesis. Plants supply food and fiber which sustain life. But these "green machines" also need human energy to help them become more effective producers in the "green machine" that is our food and natural resource system. The "green machine" needs your energy in: Science Engineering, Business and Financial Management, Production, Natural Resource Management, Communications.

♦ **EQUALITY: A History of the Women's Movement in America** (WH)– 30 minutes– cc

The fascinating story of the origins and successes of the Women's Rights Movement is told in this video. Historical photographs, newsreel clips and re-enactments present the issues and events from colonial times to the mid-1990s. Pioneering leaders from each time period are introduced and historians and activists interject discussion-provoking commentaries.

□ **ESSENTIAL BLUE EYED** (D) – 87 minutes (50 minutes Trainer's Edition + 36 minutes Debriefing) – cc

"Blue-Eyed" has proven one of the country's most widely-used diversity training videos and was ranked as one of the 10 Best Videos of 1998. "The Essential Blue Eyed" includes a special Trainer's Edition containing the most dramatic 50 minutes of the original 86 minute film as well as an entirely new 37 minute "Debriefing" on one cassette. Jane Elliott believes unless people have experienced discrimination for themselves they will never have the motivation to fight it. In this video she divides a multiracial group of Midwestern adults on the basis of eye color and subjects the blue-eyed members to a withering regime of humiliation. Grown professionals become distracted and despondent stumbling over simple tasks. African Americans in the group testify they endure similar insults every day and live in a different world from whites. Elliott's method effectively challenges viewers to confront racism at work, in our community and in ourselves every day.

- **EYES ON THE PRIZE** – 6 individual videos (BH/CR/EEO-A), 1987
  Eyes on the Prize is the most comprehensive television documentary ever done on the American Civil Rights Movement. These programs tell the story of America's civil rights years from 1954 to 1965: the triumphs and tragedies, the pain and passions of blacks and whites in the American south as they tested their power to effect change. Churches, courtrooms, lunch counter, city buses, all became the battlefields as the weapons of non-violence and written law probed the boundaries of individual rights.
  Individual video titles in this series (60 minutes each)

  - **AWAKENING (1954-1956).** It was during this time that existing organizations, local leaders and ordinary citizens became involved in the Black freedom struggle. The lynching in Mississippi of 14-year old Emmett Till led to a trial that caught the attention of the national news media. Their personal courage of Rosa Parks triggered the 1955 Montgomery, Alabama boycott which forced the desegregation of public buses.

  - **FIGHTING BACK (1957-1962).** This episode explores the critical 1954 Brown vs. Topeka Board of Education decision, the story of nine Black teenagers who integrated Little Rock's Central High School in 1957, and James Meredith's enrollment at the University of Mississippi in 1962. The program identifies the national organizations involved in the struggle to integrate schools and how they affected the freedom struggle.

  - **AIN'T SCARED OF YOUR JAILS (1960-1961).** This program focuses on four related stories: the lunch counter sit-ins of 1960, the formation of the Student Nonviolent Coordinating Committee (SNC), the impact of the movement on the 1960 presidential campaign, and the freedom rides of 1961.

  - **NO EASY WALK (1962-1966).** Martin Luther King, Jr.'s strategy of nonviolence was tested by Police Chief Laurie Pritchett. Birmingham, Alabama, school children filled the city's jails after they marched against Bull Connor's fire hoses. This program places the civil rights phenomenon in a broad historical context, describing the growing commitment of activists to nonviolent tactics.

  - **MISSISSIPPI: IS THIS AMERICA? (1961-1964).** This program focuses on the extraordinary personal risks faced by ordinary citizens as they assumed responsibility for social change, particularly the 1962 to 1964 voting rights campaign. By 1964, conflicts between movement leaders and liberals became apparent as the newly formed Mississippi Freedom Democratic Party challenged the Democratic Party convention in Atlantic City.

  - **BRIDGE TO FREEDOM (1965).** This program highlights the historic fifty mile march for freedom in Selma, Alabama– the last great gathering of the southern-based movement, and provides an opportunity to examine the gains made by the civil rights protest.

- **EYES ON THE PRIZE II**– 8 individual videos– (CR/EEO-A)– 1990– cc

  Examines this new America: From community power in the schools to "Black Power" in the streets; from police confrontations in neighborhoods and prisons to political confrontation in

city government; from the growing awareness of black pride to the human alienation of urban poverty. The story of the American civil rights movement becomes the story of transformation in America

Individual video titles in this series (60 minutes each):

- **THE TIME HAS COME (1964-1966).** The program shows the influence of Malcolm X's philosophy on the staff of the Students Nonviolent Coordinating Committee (SNC) they organized the Lowndes County Freedom Organization in Alabama and as they issued the call for "Black Power" during the 1966 Meredith March Against Fear in Mississippi.

- **TWO SOCIETIES (1965-1968).** Martin Luther King, Jr. took his Southern Christian Leadership Conference to Chicago in an attempt to apply Southern movement tactics to the urban North. Their strategies were tested as they came up against the powerful political machinery of Mayor Richard Daley. A year later, in Detroit, frustration and anger built to urban violence as Blacks and law officers clashed on city streets and America appeared to be a Nation out of control.

- **POWER (1966-1968).** Blacks looked for new ways to take control of their communities. They used the ballot box, and the street and schools became the dominant platforms. In Cleveland, the Black community, together with a segment of White voters, achieved a historic victory-the election of Carl Stokes as the first African-American mayor of a major city. In Oakland, young Black men and women attempted to confront continuing police harassment by forming the Black Panther Party.

- **THE PROMISED LAND (1967-1968).** The movement turned its attention to the economic issues confronting the nation and the rumblings of a far off war in Vietnam. King and his staff began to organize a Poor People's Campaign, a march of the poor to Washington, D.C., where they would erect Resurrection City to embarrass and motivate a reluctant federal government. King was called away to help Black sanitation workers on strike in Memphis, where he was assassinated. Soon after its construction, Resurrection City was shut down, marking the end of a chapter of the civil rights movement.

- **AIN'T GONNA SHUFFLE ANY MORE (1964-1972).** No longer content to use mainstream culture as their standard, African-Americans rejected images which traditionally stereotyped them as servile and inferior. Propelled by the Black consciousness movement, they celebrated Black values, cultures and their African roots. African-Americans of every persuasion met to forge a new unity at the Black Political Convention in Gary, Indiana.

- **A NATION OF LAW (1968-1971).** By the late 1960s, anger was smoldering in poorer urban areas over charges of police brutality. Movement activists increasingly became targets of police harassment at both the local and federal levels through the F.B.I.'s

Counter Intelligence Program. In the midst of this growing tension, inmates at New York's Attica prison took over the prison in an effort to publicize intolerable conditions. During the police assault several inmates and guards ere killed. Attica came to symbolize the brutality of a hardened political regime.

- **THE KEYS TO THE KINGDOM (1974-1980).** This program examines the relationship between law and popular struggle as it chronicles efforts to inject substance into promises of equality. The movement focused on the keys to the kingdom: jobs and education. In Boston, Black parents organized to improve their children's education through court-ordered integration. The response of the White community was swift and often violent. In Atlanta, Mayor Maynard Jackson, the city's first Black mayor, used the legal remedy of an affirmative action program to guarantee Black involvement in the construction of Atlanta's airport. Affirmative action programs did not go unchallenged, however, as Allan Bakke took his suit against the University of California all the way to the Supreme Court.

- **BACK TO THE MOVEMENT (1979-MID 1980'S).** In Miami, Florida, viewers witness the destruction of Overtown, a once-thriving Black community, as it was ravaged by urban renewal and the construction of an interstate highway. In the North, frustrated by an unresponsive city administration, Black Chicagoans successfully organized for political change through a reform candidate. During eight months of intense activity, grass-roots leaders registered 250,000 new Black voters and brought about the election of Harold Washington, Chicago's first Black mayor. The series ends with a look at the people who made this movement a force for change in America.

- **FACING ANGER** (CM/PD)– 20 minutes– cc

Meet five employees of the same organization who represent some of the classic examples of anger experienced in the workplace -- "The Bully," "Blamer," "The Chronic," "The Short Fuse," and "The Camouflager." During a workshop they are taken through several approaches that can be practiced for managing anger and taking responsibility for your anger.

- **FLY GIRLS** (WH)– 60 minutes– cc

On a mission to break the barriers, thousands of brave women signed up to fly with the military during World War II. Women from all walks of life– mothers, actresses, wives, debutantes– all joined the Women Airforce Service Pilots to serve our great country. In their great quest, they test-piloted aircraft, ferried planes and logged 60 million miles of airtime. Thirty-eight of them died in the line of duty. The rest were set back 30 years with the interference of politics and resentment. Witness struggles of epic proportions as the courageous women fight for their freedom.

♦ **FOR GOODNESS SAKE** (CI/PD) – 29 minutes– cc

A values-based approach to ethics for everybody. You can't help but laugh out loud as this video presents a fresh and inspiring message of integrity and personal responsibility that has never been timelier. In dozens of hilarious sketches, Hollywood celebrities show why it is so important to be good to each other.

♦ **FOUR VOICES** (CI)– 28 minutes, 1987

Four Voices considers four poor, neglected American communities; the Assiniboine/Sioux Indian Reservation in Montana, the Black Belt of Alabama, the Appalachian Mountains of Tennessee, and the South Bronx in New York City. Each is trying to turn its situation around through education programs committed to the growth of both individuals and the community as a whole. Four Voices targets individuals whose lives have changed dramatically through participation in community-based education programs and shows them telling in their own words, how they, in turn, contributed to change in their communities.

♦ **FREDRICK DOUGLASS: When the Lion Wrote History** (BH)– 90 minutes– cc

Arguably America's most influential black man until the coming of Dr. Martin Luther King, Jr., Frederick Douglass was independent, determined and incredibly charismatic. He was a passionate leader in the early fight for civil rights. He was also in the political trenches with the first American women's rights activists, Susan B. Anthony and Elizabeth Cady Stanton...laying a foundation for modern feminism. Frederick Douglass was an elegant orator and provocative abolitionist. An escaped slave whose freedom was bought by supporters he met on a speaking tour in England, Douglass became a journalist, publisher, diplomat and an unceasing voice for civil rights--the hallmark of a free society.

♦ **FUNDI** (BH/CR)– 45 minutes, 1986

Highlights the turbulent years of the 1960s. Provides an understanding of the civil rights movement by viewing history from the perspective of the dynamic 79 year old activist, Ella Baker, affectionately known as the Fundi. A former friend and advisor to Reverend Martin Luther King, Jr., she was instrumental in organizing and directing the era's civil rights efforts.

♦ **GAY ISSUES IN THE WORKPLACE** (CI)– 25 minutes, 1994

Gay, lesbian and bisexual workers speak for themselves in this engaging and enlightening video presentation. Hosted by nationally-acclaimed educator Brian McNaught, this video highlights the problems which prevent gay employees from producing at their highest level, offers guidelines for countering the effects of homophobia, and underscores the issues of concern to gay workers. Key training points include: (1) pros and cons of "coming out" at work, (2) benefits of an employee support group, (3) need for domestic partner benefits, and (4) effect on employee productivity and loyalty when the company makes the effort to

address gay issues.

- **GERONIMO AND THE APACHE RESISTANCE** (NAH)– 60 minutes, 1989– cc

  Geronimo is said to have had magical powers. He could see into the future, walk without creating footprints and even hold off the dawn to protect his own. This Apache Indian warrior and his band of 37 followers defied federal authority for more than 25 years. This video weaves dramatic scenery, memoirs, letters, photographs and other original documents into a portrayal of the life of the people of the southwest in the 19th century.

- **GIVING AND RECEIVING CRITICISM** (PD)– 30 minutes

  This program gives you the tools you need to motivate others as well as improve your own performance based on feedback. This video presents scenarios of people giving and receiving criticism--both ineffectively and effectively. Communication expert Jean Lebedun then provides commentary on what was done wrong and how to correct it.

- **GIVING LEADERSHIP AWAY** (M/PD)– 19 minutes

  Teach your managers how to share leadership and foster everyone's potential. The greatest challenge for team leaders is to let go of their work. But the leader's job is to provide the tools, motivation and direction the team members need to do the work together. Unfortunately, many "would-be" leaders get no formal training in running a team. This video will help both new and experienced leaders take on that challenge.

- **GREAT WOMEN OF THE 20TH CENTURY** (WH)– 81 minutes

  This five part set, presented on one videocassette, features the lives and work of great women such as Christa McAuliffe, Georgia O'Keeffe, Golda Meir, Geraldine Ferraro, and many more. Insight is provided into their ultimate impact on history through their conflicts, failures, and successes.

- **GUY GABALDON . . . AMERICAN HERO** (HH)– 30 minutes

  No other American soldier has ever captured as many enemy soldiers during war as East Los An_eleno Guy Gabaldon, who singlehandedly captured more than 1,000 Japanese soldiers on the Island of Saipan in 1944. Gabaldon's unprecedented feat was captured in the movie "Hell to Eternity." Gabaldon to tell his own story in this rare interview.

- **HARASSMENT IS...GOVERNMENT VERSION** – 20 minutes

  This DVD will help raise awareness regarding harassment and explains the dos and don'ts of creating a respectful work environment for everyone. It will help employees to learn how to:

  Define harassment
  Identify the various types and forms of harassment
  Understand the negative impact of harassment
  Following practical guidelines to prevent harassment

Respond if they witness or become victims of harassment.

- **HAWAII'S LAST QUEEN** (AA/WH)– 60 minutes– cc

Consider the clash of interests that pitted native Hawaiians and their queen against wealthy plantation owners and the U.S. government. This little-known chapter of American history reveals a new perspective on American interventionism in the 19th century. Explore the tragic tale of Lili'uokalani, as she fights to protect the sovereignty of her island kingdom in the face of armed resistance by local business interests backed by the U.S. Marines.

- **HEALTHY PLANTS--OUR FUTURE** (OR)– 21 minutes, 1990

This video was designed to provide an introduction to the science and profession of plant pathology for high school, college, and university students. It has been awarded the Media Award of Excellence for 1990 by the National Association of Colleges and Teachers of Agriculture.

- **HISPANIC & LATIN AMERICAN HERITAGE VIDEO COLLECTION**– 10 individual videos– (HH)– 30 minutes each– cc

These biographies celebrate outstanding Hispanic and Latin American men and women who have made significant contributions to their fields, countries and culture and helped shape world politics, sports, philosophy and the arts. Period music, archival photographs, paintings, maps, and expert commentary provide a complete picture of their lives and the significance of their achievements today.

Individual video titles in this series (30 minutes each):

- **JOAN BAEZ** (1941-Present) the daughter of Quaker parents, folksinger Joan Chandros Baez understood the captivating power of music and the importance of social conscience and non-violent protest.

- **SIMÓN BOLÍVAR** (1783-1830) Bolívar was instrumental in uniting and liberating South America. Bolívar eventually liberated five countries, adopting a Declaration of Independence for Venezuela and making it the first free Spanish-American colony.

- **CESAR CHAVEZ** (1927-1993) Cesar Chavez dedicated his life to the fight against injustices suffered by migrant farm workers.

- **ROBERTO CLEMENTE** (1934-1972) Growing up in a rural barrio of Puerto Rico, Roberto Clemente practiced baseball tirelessly to succeed. At 18, Clement's passion became his profession as he joined the Puerto Rican League and two years later came to the U.S. to play.

- **HERNÁN CORTÉS** (1485-1547) Fiercest of the Spanish conquistadors, Hernán Cortés

overtook Mexican cities and toppled the Aztec empire. He left a controversial legacy and is remembered both as a brutal conqueror and as a courageous leader.

- **FERDINAND & ISABELLA** (1452-1516)/(1451-1504) Spanish rulers Ferdinand and Isabella created a new monarchy as they wrested power away from the nobility, reorganized the economy, and reformed the Church.

- **PABLO NERUDA** (1904-1973) Chile's Pablo Neruda was a poet and writer who were also inspired to serve his country and promote social reform. His poetry and speeches roused the political consciousness of the world and expressed the political struggles of the people, reflecting both the pleasant and harsh realities of everyday life
- **JUAN & EVITA PERÓN** (1895-1974)/ (1919-1952) As President and First Lady of Argentina, Juan and Evita Perón won the loyalty and admiration of millions. Together, they fought to improve conditions for the average worker and established charity and welfare systems during turbulent times in Argentina.

- **GEORGE SANTAYANA** (1863-1952) A superlative intellectual, an impressive poet and a compelling speaker, Spain's George Santayana made considerable contributions in literature and philosophy and he is considered an architect of contemporary philosophic thought.

- **PANCHO VILLA** (1878-1923) Pancho Villa is considered to be a murderous bandit by some and a heroic revolutionary by others. Villa was committed to improving life for the poor and redistributing wealth in Mexico, and is remembered as both a force of destruction and an agent of reform who fought oppression and brought justice to the people.

- **HISPANIC EXCELLENCE SERIES: Art & Entertainment** (HH)– 35 minutes

  Talent, tenacity, and dedication mark the careers of so many Hispanic celebrities. This program offers a close-up view of three role models: Little Joe Hernandez, leader of one of the most popular Tex-Mex bands; Jackie Nespral, an up-and-coming network news anchor, and performer John Leguizamo

- **HISPANIC EXCELLENCE SERIES: The Leaders** (HH)– 35 minutes

  This video introduces prominent Hispanics who have attained success in a range of fields.

- **HISPANIC JOURNAL I - HISPANIC HERITAGE WEEK** (HH)– 30 minutes

  Hispanic Journal was developed to address the growing information needs of English speaking Hispanics as well as the public at large. The program is designed to provide a chronological review of news events affecting the Hispanics in the United States since the founding of Hispanic Heritage Week as an annual event.

- **HISPANIC JOURNAL II - THE WOMEN'S CONTRIBUTION** (HH)– 60 minutes

Five hundred years of Hispanic heritage, 1492-1992. Eight Hispanic women from different careers and professions are interviewed; each telling about the struggle and success they have encountered in their quest to achieve excellence in their chosen field.

□ **HISPANICS IN AMERICA** (HH) – 50 minutes

This video examines the contributions that Hispanics have made to American society. Looks at the social and cultural changes that have affected the rise of Hispanics. Hear insight on how this trend could possibly shape the nation in the future.

♦ **HISTORY OF NATIVE AMERICANS, A** (NAH)– 30 minutes– cc

This program examines the impact of European colonization on Native American tribes, including co-existence and trade, the struggles over land ownership and the effects of European imports like guns, horses, alcohol, religion and disease. It also covers the policies of the U.S. government, the forced removal of Indians in the Trail of Tears, the Indian Removal Act and the Indian boarding schools that diluted tribal cultures and shared beliefs.

□ **HISTORY OF SLAVERY IN AMERICA, A** (BH) – 30 minutes– cc

This comprehensive program chronicles the institution of slavery in North American, beginning with the notorious "middle passage" from Africa of the 1600s through Harriet Tubman and the Underground Railroad, the Civil War, emancipation and Reconstruction.

♦ **HO HO OR OH NO! HUMOR OR HARASSMENT?** (HI)– 33 minutes– cc

In this video, diversity consultant David Tulin asks us to think seriously about humor because not thinking causes harm and trouble. His presentation puts the focus on appropriate vs. inappropriate workplace humor. Is it humor or harassment?

♦ **HONORABLE NATIONS: The Seneca's Land Rights** (NAH)– 54 minutes

Salamanca is the only city in the United States that is situated entirely on land owned by Native Americans. For 99 years, the townspeople have rented the land upon which their homes stand from the Seneca Indians for $1 a year. They have gotten used to their right to live and to do business on Indian property. But on February 19, 1991, the lease expired. The Seneca Nation felt that it has been badly exploited by the old terms, and now insisted on huge increases--or else it would take back the land. As one Seneca commented, it would earn more as a cornfield than a city. Many of the townspeople were outraged at higher rents, especially as the town is suffering from a depressed economy. The film follows the five years of negotiation, as each side heatedly defended their position. Eventually, a landmark agreement was hammered out which enabled the town to survive. Among its terms is $60 million in reparation by the Federal government to the Senecas, the first Native American tribe to receive this acknowledgment of past wrongs.

- **HONOR BOUND: A Personal Journey** (AA)– 55 minutes

  During the Second World War, while America was fighting the Japanese, a unit of second generation Japanese-Americans was fighting bravely on the European front. These sons of Japanese immigrants proved their courage and loyalty on the fiercest battlefields, as they fought to overcome the stigma of Japan's attack on Pearl Harbor. The 100/442nd Regiment suffered the highest rate casualty and became the most decorated unit in American history. Meanwhile back at home, their families were in desolate internment camps. This film, made by the daughter of one of the soldiers, tells their story through remembrances and archival footage.

- **IMPROVING PERFORMANCE THROUGH EMPOWERMENT** (M/PD)– 18 minutes– cc

  This video teaches managers why empowering employees to take charge, make decisions and solve problems on their own will promote growth, strengthen skills, and produce better results.

- **INDIANS OF NORTH AMERICA VIDEO COLLECTION**– 19 individual videos– (NAH)– 30 minutes each– cc

  These videos portray the history and culture of American Indian communities, exploring their traditions, religions, values and individual relationships with nature. Photographic images, illustrations, portraits, maps and live footage display the regions where various tribal communities have lived over the centuries. Each video contains commentary from leading Native American scholars and contemporary tribe members who challenge the myths and stereotypes surrounding Indian culture even today. The series includes hard facts about Indian-white relations in the U.S. and Canada, and examines the role of women in Native American societies.

  Individual video titles in this series (30 minutes each):
  - **APACHE**
  - **AZTEC**
  - **CHEROKEE**
  - **CHEYENNE**
  - **COMANCHE**
  - **IROQUOIS**
  - **MAYA**
  - **NAVAJO**
  - **SEMINOLE**
  - **YANKTON SIOUX**

- **CHINOOK**
- **CREEK**
- **CROW**
- **HURON**
- **LENAPE**
- **MENOMINEE**
- **NARRAGANSETT**
- **POTAWATOMI**
- **PUEBLO**

♦ **INTENT VS IMPACT– Management Version** (HI)– 41 minutes

Taking a unique approach that goes beyond awareness; this program shows managers and supervisors the nuts and bolts of recognizing subtle forms of sexual harassment; information about prevention; as well as providing ideas on how to deal with sexual harassment situations if they occur.

♦ **INTENT VS IMPACT– Employee Version** (HI)– 26 minutes

Employees sometimes are in the best position to stop sexual harassment. This video's approach takes sexual harassment prevention to the employee level to provide the skills and information employees need to identify sexual harassment and stop it.

♦ **IN THE WHITE MAN'S IMAGE** (NAH)– 60 minutes, 1991– cc

Discover the tragic long-term consequences of attempts to "civilize" Native Americans in the 1870s at the Carlisle School for Indians. The ambitious experiment--a form of cultural genocide--involved teaching the Indians to read and write English, putting them in uniforms and drilling them like soldiers. "Kill the Indian and save the man" was the school's motto. Native Americans who attended the schools, which continued into the 1930s, help tell the story of a humanist experiment gone badly and its consequences for a generation of Indians.

♦ **IN THIS TOGETHER: An Engaging Look at Harassment & Respect** (HI/PD)– 18 minutes– cc

Employees will actually enjoy watching this video. It's an honest, insightful and positive approach to the issues of harassment and respect. From Gossip to Sexual Harassment, this program polls viewer's opinions on a wide variety of issues surrounding Respect and Harassment. This program ends with a brief but clear legal definition of harassment. In addition, two universal policy statements for employees are presented.

♦ **IT'S THE LAW: The Legal Side of Management** (EEO-A/M) – 23 minutes– cc

This video pinpoints the key legal issues that managers may well have to address in today's workplace. It uses vignette-style examples of managers caught up in several potentially unlawful situations to demonstrate the necessity of knowing and understanding the laws. Included is identification of problems relating to equal employment opportunity, sexual harassment, ADA and Family Medical Leave Act, recruiting and hiring, and progressive discipline. Each vignette is discussed to show why the situation could result in a lawsuit and what every manager needs to know to stay out of the courtroom.

- **JAPANESE AMERICAN WOMEN: A Sense of Place** (AA/CI)– 28 minutes, 1992

  The stereotype of the polite, docile, exotic Asian woman is shattered in this documentary in which a dozen women speak about their experiences as part of the "model minority." This video explores the ambivalent feelings the women have both towards Japan and the United States. The underlying theme is the burden of being different, of being brought up "one of a kind" as opposed to growing up part of an ethnic community. An uneasy feeling prevails of being neither Japanese nor American, and the documentary ultimately becomes the story of Japanese American women and their search for a sense of place.

- **JUBILEE SINGERS: Sacrifice & Glory** (BH)– 60 minutes– cc

  It was 1871, and the young singers– all but two of them former slaves– were performing before far-off audiences to save their struggling new school. The Jubilee Singers' first concert raised hopes but little else. They refused to quit, and as word of their talent spread along the route of the old Underground Railway, both crowds and collections grew. The youths from Nashville made history by saving Fisk University, introducing the world to the power of spirituals, and challenging racial stereotypes.

- **KINDRED SPIRITS: Contemporary African American Artists** (CI/BH)– 30 minutes, 1992

  Poet and professor Maya Angelou appears as a special guest on this program about the work of contemporary African-American artists including John Biggers, Bessie Harvey, and Lois Mailou Jones, Jean Lacy, Renee Stout and others who offer their insights into their work and the unbreakable spiritual bond that stretches back through time to their African ancestors.

- **LAST STAND AT LITTLE BIG HORN** (NAH)– 60 minutes, 1992– cc

  The Battle of the Little Big Horn, known as "Custer's Last Stand," has been one of the most frequently depicted moments in American history--and one of the least understood, still

shrouded in myth. The battle that left no white survivors also left two very different accounts of Little Big Horn: one white; one Indian. Using journals, oral accounts and Indian ledger drawings as well as archival and feature films, a Native American novelist and a white filmmaker combine talents to examine this watershed moment in history from two views: from that of the Sioux, Cheyenne and Crow who had lived on the Great Plains for generations; and from that of the white settlers who pushed west across the continent.

♦ **LEGACY OF A DREAM: Martin Luther King, Jr.** (BH)– 30 minutes

Narrated by James Earl Jones, this video examines the life and times of the civil rights leader, as well as revealing his enduring legacy.

□ **LEGAL BRIEFS**– 6 individual videos– (EEO-A/M/V) – cc

1. **ADA: Tough Questions & Straight Answers.** This program is designed to help managers gain a clearer understanding of how Title I of the Americans with Disabilities Act impacts their workplace on a daily basis. It provides accurate legal information in clear and concise terms so managers can sort through tough ADA issues, and take the right actions. 15 minutes

6. **WORKPLACE VIOLENCE: The Legal Role In Keeping Your Workplace Safe.** This module will help insure managers know their legal obligation and the actions they can take to keep the workplace safe and out of court. The program also provides specific instructions on how to appropriately and legally investigate rumors, do background checks, employment screenings, and more. 17 minutes

♦ **LEGAL ISSUES FOR MANAGERS: IT'S JUST NOT FAIR!** (EEO-A)– 16 minutes

Find out what can happen when employees or potential employees feel the smack of inequality. In this "news-style" video, three various work-related situations demonstrate how for some individuals, "It's just not fair," and paints a truthful representation of the legal consequences managers and organizations can face when people feel they've been treated wrongly.

♦ **THE LIFE OF SOJOURNER TRUTH: AIN'T I A WOMAN?** (WH/BH)– 26 minutes, 1989

"I never set out to do anything that I did not accomplish." Despite the fact that she was born without any advantage and could neither read nor write, Isabella (self-named Sojourner Truth at age 30) became a famous orator and spoke out against the sins of slavery and for the rights of women. Told in the voices of those who knew her and were changed by her eloquent words concerning freedom and equality, this dramatization chronicles the major events that

led Sojourner to become a powerful force for good, a force that helped change the United States from a slave nation to a land of freedom.

- **MAKING IT HAPPEN: MASTERS OF INVENTION** (BH)– 22 minutes

Starting with the days of slavery and moving forward to the present, this video features a variety of black inventors who have made major contributions to the progress of society and enhanced the quality of life for people in the 19th, 20th, and now, 21st centuries in the fields of engineering, science, communications, health care, agriculture, transportation and manufacturing.

- **MAKING THE ADA WORK FOR YOU** (EEO-D)– 23 minutes– cc

This video addresses the attitude which managers and supervisors must develop in order to work effectively with people with disabilities, as well as the legal implications of the Americans with Disabilities Act. Realistic scenarios illustrate the following topics: job interviews, job descriptions, effective supervision, customer and staff reactions; and reasonable accommodation.

- **THE MAGNIFICENT 114** (BH)– 15 minutes, 1987

The title refers to 114 Black colleges and universities. Black colleges were born out of necessity. Founded in a segregated society in the late 19th century, they provided an education to a people historically denied opportunities and resources available to mainstream society.

- **MALCOLM X: MAKE IT PLAIN** (BH)– 136 minutes

This video is an Emmy Award-winning, comprehensive look at the life and times of Malcolm X. Narrated by Alfre Woodard, this in-depth film portrait goes straight to the heart, the mind and the message of one of the modern era's most complex figures.

- **MANAGERS AS MEDIATORS** (CM/M/EEO-A)– 30 minutes– cc

This video suggests and describes a non-adversarial approach to resolving disputes in the workplace before they become more serious. That approach is mediation--an informal, private, negotiation process. The video depicts a typical office dispute between coworkers assigned to work on a team with one another. While the nature of the dispute is left ambiguous, the results of the dispute are clear: a team unable to function.

- **MANAGERS AS MENTORS** (M)– 23 minutes – cc

Take the mystery out of effective mentoring by building partnerships for learning. Based on the best-selling book by Chip Bell, all managers and supervisors can become confident coaches using his four-part S.A.G.E. process

- **MANAGING & LEADING EFFECTIVELY: HOW TO ACHIEVE A DISCRIMINATION FREE WORKPLACE** (M/EEO)– 14 minutes– cc

This video takes a common sense approach to managers' most challenging problem -- helping supervisors avoid discrimination charges. Through a series of typical workplace scenarios, managers learn how their actions, words and attitudes can appear discriminatory to employees. Discover alternative approaches to eliminate employees' perceptions of discriminatory treatment.

- **MANDELA: THE MAN & HIS COUNTRY** (BH)– 50 minutes

He has been called a modern day Moses, leading his people to the promised land of freedom. With resolve and dignity, he endured more than 27 years in prison, fighting for the right to be free. Nelson Mandela was and remains the conscience of his country.

- **MAN TO MAN** (CR/HI)– 19 minutes– cc

Learn that sexual harassment can occur between same as well as opposite sexes; recognize various workplace behaviors which may constitute same-sex harassment; realize same-sex assaults are often about dominance and power, and are usually unrelated to sexual or homosexual behaviors; understand that employees are being held responsible for establishing policies and practices that prohibit sexual harassment in the workplace; become aware that "not knowing" about sexual harassment is not a defense--employers can still be sued even if they did not know harassment was occurring. This video highlights a recent Supreme Court ruling.

- **MARTIN LUTHER KING: "I HAVE A DREAM"** (BH)– 25 minutes

When 200,000 civil rights marchers--black and white--gathered at the steps of the Lincoln Memorial on August 28, 1963, they expected to hear strong words from their spiritual leader, Martin Luther King. What they did not expect was a speech of such heartfelt passion and poetic eloquence that it echoes still in our memory.

- **THE MASSACHUSETTS 54TH COLORED INFANTRY** (BH)– 60 minutes, 1991– cc

During the Civil War, blacks fought for the right to serve in the Union army. They were ready to fight for the abolition of slavery and the extension of full citizenship rights by the war's end. Their desire to participate was rejected until the first officially sanctioned regiment of northern black soldiers was formed in Boston. Relive the stirring real-life story

of the first African-American regiment.

♦ **THE MASSEY TAPES:** (M)

2-Part Series. Don't let your past overtake your future. If you're like most of us, you're still making decisions based on your gut-level values, formed by the time you were 20 years old. In today's world, we need to make decisions with an eye to the future. Filmed in the mid 1970's, it features Dr. Morris Massey, Associate Dean, University of Colorado, talking about these issues.

Part I: WHAT YOU ARE IS WHERE YOU WERE WHEN (The Past)– 90 minutes, 1976

Three self programming periods we go through in developing our value systems: as adults. Outside influences are family peers, religion, education, and media. Gives an understanding why people behave as they do; helps to improve communication or cope with change.

Part II: WHAT YOU ARE NOT WHAT YOU HAVE TO BE (The Present) ***Note***: The "Present" refers to 1978. – 60 minutes, 1978

Profiles two unique generations within our Society: "traditionalists" and "architectonics." Shows contrasting work values, job commitments and individual goads varying with different age groups. Bridges the generation gap, giving awareness of how to deal effectively with people holding different values.

♦ **MAY THE BEST MAN WIN SERIES** (SD/EEO-A) – 1990– **2-Part Series.**

This workshop uses dramatized situations of sex bias to present employees and managers with an opportunity to identify and analyze personal perceptions, attitudes, and reactions. You'll also be able to:

- ☐ Provide a non-threatening way for viewers to witness a situation where subtle-- and not so subtle--sex bias exists
- ☐ Become aware that sex bias harms companies as well as individuals
- ☐ Think about how to run a bias-free company

Program 1: **SEX BIAS IN THE WORKPLACE– 24** minutes

This awareness-raising dramatization provides a stimulating example of a common form of sex bias. It details the difficulties and frustrations career-directed women often face and illustrates the roles men play in hampering their advancement. When a young male manager is promoted to an upper management position though a female manager seems the better choice, several major sex bias issues are presented. Viewers will learn:

- ☐ To become aware of the detrimental effects of sex bias
- ☐ To better understand the frustrations women feel while climbing the corporate ladder

- That different rules and standards are often applied to men and women
- How women are often pressured to view work as a job, rather than a career
- How men can--whether intentionally or not--act in a biased manner

Program 2: **A DISCUSSION OF SEX BIAS IN THE WORKPLACE**– 33 minutes

This follow-up program uses dramatized scenes from Program 1 as a springboard for a discussion of sex bias in the workplace. Interviews with sex bias experts in a variety of fields--a human resource professional, a business consultant, an attorney, a Harvard Business professor, and a government discrimination commissioner--provide insightful analysis and help your organization to address several sex bias issues. You will:

- Understand how to recognize and correctly handle the issues
- Discuss the problems associated with gender stereotyping
- Learn that sex bias is not only unfair and illegal, but an expensive and illogical waste of good talent
- Review highly-publicized and controversial concepts like the "mommy track," boys' clubs and old boys' networks, and the "glass ceiling"

♦ **MEETING THE DIVERSITY CHALLENGE** (D)– 16 minutes

Offers ten specific guidelines to enable managers to effectively manage a diverse workforce--from learning how to see beyond the stereotype to seeking out the ideas of all employees.

MEETING ROBBERS (PD) – 20 minutes– cc

Meeting robbers are well-meaning people who really care about their work. But unless their energies are directed by a well-prepared meeting leader, they can steal time, money and creative resources without trying. This amusing video shows the seven most wanted robbers at work: the Show-off, Abuser, Assignment Misser, Rambler, Whisperer, Super-Seller and Meeting Leader. Learn how to identify and arrest meeting robbers and how to make meeting pay off.

M.E.E.T. ON COMMON GROUND (D/HI/CM) – 22 minutes– cc

By focusing on understanding and communication, this program teaches employees to recognize and respond to inappropriate or illegal situations professionally... and with respect. It provides practical skills that all employees can use to create a respectful and inclusive workplace. It is perfect for training on diversity awareness, communication, harassment, conflict resolution and a variety of other topics. Ultimately employees will learn how to "M.E.E.T." on common ground: Make time to discuss, Explore differences, Encourage respect, and Take responsibility.

♦ **MEN OF COMPANY E** (HH)– 28 minutes

The leader of World War II's first all Hispanic infantry company (Company E), Gabriel

Navarette survived the infamous Rapid River mission, of which he warned his superior against and at which more than 1,700 American soldiers were killed. Navarette's determination helped him overcome anti-Hispanic sentiments on his way to earning the rank of Major. This documentary recounts this event. Told through the eyes of a handful of company survivors, the program centers on their camaraderie and bravery, and highlights the heroic actions of their leader Major Gabriel Navarette.

♦ **MIDNIGHT RAMBLE** (BH)– 60 minutes, 1994– cc

From 1910 to 1940, film makers such as Oscar Micheaux created nearly 500 movies for African American audiences that depicted them as real people--not stereotypes. Discover a forgotten chapter in the history of the cinema.

♦ **MILES OF SMILES YEARS OF STRUGGLE** (BH)– 58 minutes, 1983

Chronicles the organizing of the first black trade union--the Brotherhood of Sleeping Car Porters. This inspiring story of the Pullman porters provides the most complete account on film of African American working life between the Civil War and World War II. It describes the harsh reality of discrimination which lay behind the porters' smiling service.

♦ **MORE THAN BOWS AND ARROWS** (NAH)– 60 minutes

This has become the most popular film about Native Americans ever produced and has received numerous national and international awards for film excellence. Bows documents the contributions of the American Indians to the development of the United States and Canada. From net fishing off cliffs over a Northwest river to prehistoric mounds that rival the pyramids of Egypt. From early mines and medicine men to the ancient Hohokam irrigation canal system in Arizona.

♦ **MY MOTHER THOUGHT SHE WAS AUDREY HEPBURN** (AA/WH)– 17 minutes, 1991

In this funny and sometimes irreverent journey through San Francisco's Chinatown, Suzanne comes to terms with her own ethnic identity. This film is a personal statement about growing up Asian-American in a white society. Suzanne was brought up "not to be Chinese." All traces of her family's Chinese culture and traditions were to be left in China. Her mother was proud to dress like Audrey Hepburn or Jackie Kennedy, thinking she had attained the American dream if she modeled herself after them. Though she never became an active member of white society, she unwittingly fostered a "Chinese self-hatred" in her daughter. The film suggests that racial stereotypes are imprisoning whether the minority person rebels against them or conforms. Thus Suzanne, after mindlessly alternating between a series of

different self images, goes full circle, accepting, at last, her ethnic heritage.

♦ **MYTHS VS. FACTS** – 2 individual videos– (HI)– 1994– cc

Train your managers and employees to recognize and resolve subtle sexual harassment situations before they explode into lawsuits.

➢ **HOW TO RECOGNIZE & CONFRONT SUBTLE SEXUAL HARASSMENT**– 27 minutes. Provides all employees with clear guidelines and dozens of concrete examples to help them understand when friendly behavior crosses the line to subtle sexual harassment.

➢ **HOW TO MANAGE SEXUAL HARASSMENT SITUATIONS**– *30* minutes. Gives managers and supervisor's step-by-step guidelines and practical skills for preventing harassment and properly handling complaints.

♦ **NEW ACCESS TO THE WORKPLACE: THE AMERICANS WITH DISABILITIES ACT (ADA)** (EEO-D)– 39 minutes

This video provides a thorough review of the provisions of the ADA and reviews the meaning of key terms such as "essential functions of the job," "reasonable accommodation," and "undue hardship." Scenarios in the video illustrate the many misconceptions and myths employers have about hiring disabled people. (This video can be used together with *EEO Compliance for Supervisors & Managers* and *Sexual Harassment: Prevention, Recognition & Correction* to provide a solid foundation in the legal aspects, how to comply, and how to chart a course for a discrimination-free workplace.

♦ **NOBEL LEGACY, THE** (OR)– 3 individual videos– 60 minutes/each– cc

This series translates the "common language" of science, helping viewers to become more aware of the scientific advances transforming their lives, especially several 20th-century milestones.

1. **MEDICINE: HOW DO YOU FEEL, MR. JACOBS?** Dr. J. Michael Bishop of the University of California at San Francisco, a 1989 Nobel laureate in medicine, examines advances in medical technology, including genetic engineering; the work of the 16th-century anatomist/illustrator Andreas Versalius; and a new perspective on the work of Watson and Crick, pioneers in the DNA revolution in the early 20th century.
2. **PHYSICS: WHY BOTHER?** Dr. Leon Lederman of the Illinois Institute of Technology, a 1988 Nobel laureate in physics, helps viewers contemplate the universe and understand physics' relevance to daily life. Lively animation, lush scenes of

Hawaii and a performance of Hamlet at his ancient castle in Denmark all set the stage for lessons in particle physics, Heisenberg's principle of uncertainty and high-tech electronics.

3. **CHEMISTRY: STOP FORWARD MOVEMENT?** Dr. Dudley Herschbach of Harvard University, a 1986 Nobel laureate in chemistry, lifts the laboratory veils for a colorful examination of chemical synthesis and reminds viewers that "We didn't invent chemistry; nature did." Travel to Paris, Sweden, the Carlsbad Caverns of New Mexico and Harvard to focus on Alfred Nobel and Robert Burns Woodward, recognized as the "Einstein" of synthetic chemistry.

♦ **NOBODY IS BURNING WHEELCHAIRS** (EEO-D)– 15 minutes

Explains the employment, public accommodations, transportation, and telecommunications provisions of the Americans with Disabilities Act and what this law means to people with disabilities and business and industry.

♦ **NOT FOR OURSELVES ALONE** (WH)– 2 individual videos– cc

This video tells the dramatic, little-known story of one of the most compelling friendships in American history. Elizabeth Cady Stanton and Susan B. Anthony were born into a world ruled entirely by men. This powerful film provides an unforgettable dual portrait of two great Americans who improved the lives of women everywhere.
Part I: "REVOLUTION"– 120 minutes.

Chronicles their early lives, recounts their roles in the struggle against slavery, recreates the 1848 Seneca Falls declaration at which Stanton first demanded votes for women, and recounts the betrayal both women felt when their abolitionist allies abandoned them after the Civil War.

Part II: "FAILURE IS IMPOSSIBLE"– 90 minutes.

Tells of the two women's brave, sometimes lonely struggle to build a national woman suffrage movement, of Stanton's increasing radicalism and Anthony's emergence as the most celebrated woman in America. Though neither Stanton nor Anthony lived to see victory, the film ends with passage of the suffrage amendment for which they had struggled most of their lives.

♦ **OF CIVIL WRONGS AND RIGHTS: The Fred Korematsu Story** (AA) – 60 minutes

Fred Korematsu was probably never more American than when he resisted, and then challenged in court, the forced internment of Japanese Americans during World War II.

Korematsu lost his landmark Supreme Court case in 1944, but never his indignation and resolve. "Of Civil Wrongs and Rights..." is the untold history of the 40-year legal fight to vindicate Korematsu -- one that finally turned a civil injustice into a civil rights victory. In 1998 Fred Korematsu was honored with The Presidential Medal of Freedom, the country's highest civilian award, at a White House ceremony.

♦ **ONE FINE DAY** (MO/WH)– 6 minutes

19th and 20th century women in this country--well known and unknown--who took the hard roads first. Six minutes of film that will bring tears and pride.

♦ **ONE WOMAN, ONE VOTE** (WH)– 106 minutes, 1995– cc

Witness the seventy-year struggle for women suffrage--from fledgling alliances to sophisticated mass movement. From the Seneca Falls Convention in 1848, when Elizabeth Cady Stanton demanded the right for women to vote, to the last battle for passage of the Nineteenth Amendment in 1920, discover why the crusaders faced entrenched opposition from men and women who feared that the woman's vote would ignite a social revolution.

♦ **ONLY THE BALL WAS WHITE** (BH)– 30 minutes

This video pays tribute to the many top-flight players from the Negro Leagues. Narrated by actor Paul Winfield, the program documents a bygone bittersweet era in baseball and the men who were denied stardom by the color line.

♦ **ON THE EDGE: Managing High-Risk Situations** (V) – 18 minutes– cc

Preventing violence in the workplace takes more than just policies and awareness. Employees and leaders must be able to recognize and contain situations before they escalate into violent events. This video presents nine realistic scenarios involving volatile situations and offers suggestions on how to manage these types of high risks effectively before they rise to the level of violence.

♦ **Ouch! That Stereotype Hurts** 18 minutes

Staying silent in the face of demanding comments, stereotypes or bias allows these attitudes and behaviors to thrive. This undermines our ability to create an inclusive workplace where all employees are welcomed, treated with respect and able to do their best work. Yet, most employees and leaders who want to speak up don't know how. So, we say nothing. Finally a video that shows the viewer exactly how to respond in moments of diversity-related tension! No blame, no guilt, no conflict- just practical specific skills that can be immediately applied in the workplace.

- **PART OF THE TEAM: People With Disabilities In The Work Force** (EEO-D)– 20 minutes, 1991– cc

  This video is designed for employers of all sizes, rehabilitation organizations, and all others concerned with the employment of people with disabilities. *(Open captioned version for the hearing impaired available upon request).*

- **PERSONAL MATTER, A: Gordon Hirabayashi Vs. The United States** (AA) – 30 minutes– cc

  During WWII, Gordon Hirabayashi refused to be interned on the grounds that Executive Order 9066 violated his Constitutional rights. This acclaimed video shows a personal look at basic protections of the Constitution such as due process of law and individual rights.

- **PIONEER OF COLOR: A Conversation With Mal Goode** (CR/BH)– 60 minutes, 1992

  Eighty-four-year-old Mall Goode, the grandson of slaves, tells how he became the nation's first African-American network television news correspondent for ABC News. He relates his struggles during segregation and tells how his close-knit family and spiritual beliefs sustained him during times of adversity. In this compelling program--which contains historical footage of his news reports from 1962-1972--Mall Goode recounts the details of his life with razor-sharp accuracy and strong feelings.

- **POWER OF WORDS MEETING OPENER, THE** (MO/PD)– 3 minutes– cc

  There is a great difference between hearing "You're irreplaceable" and "You can't do anything right." This short but powerful video gets right to the heart of communication that works, setting the stage for great meetings and training sessions.

- **POWER PINCH, THE** (HI)– 26 minutes, 1981

  Explores the widespread problem of sexual harassment in the workplace, illustrating behavior that is defined as sexually harassing. Emphasizes the legal and economic ramifications of the problem.

- **PREJUDICE: Dividing the Dream** (CR/EEO)– 25 minutes

  In this incisive program hosted by Collin Siedor, victims of prejudice reveal their suffering and explain their hopes for the future. Additional efforts aimed at defeating prejudice are featured, including a cultural diversity workshop, a study of racial identity in African-American children, and a summer camp where teens of different races find understanding and common ground.

- **PREVENTING SEXUAL HARASSMENT: A Shared Responsibility** (HI)– 15 minutes, 1992

Your employer is strongly committed to preventing sexual harassment. This program will help you to understand your employer's policy against harassment in the workplace and how you can make it work to protect you. (Employee Oriented)

- **QUESTION OF COLOR, A** (BH)– 58 minutes, 1992

  The first documentary to confront a painful and long taboo subject: the disturbing feelings many African Americans harbor about themselves and their appearance. African American filmmaker Kathe Sandler digs into the often unconscious world of "color consciousness," a caste system based on how closely skin color, hair texture and facial features conform to a European ideal.

- **RACE AND SEX DISCRIMINATION IN THE WORKPLACE: What You Need to Know** (CR/EEO)– 21 minutes, 1990

  Designed to assist employees, managers and supervisors to maintain non-discriminatory procedures and policies and emphasizing the organization's responsibility for creating an environment which allows equal access to employment opportunities. It includes interviews with legal experts, individuals who have filed discrimination suits, and with EEOC officials.

- **RACHEL CARSON'S SILENT SPRING** (WH)– 60 minutes, 1992– cc

  When "Silent Spring" was published, Carson was viciously attacked. Huge sums of money were spent to discredit her. She was called "an ignorant and hysterical woman who wanted to turn the earth over to the insects." While her scientific methods were problematic, her message about the environment as an interrelated organic system struck a popular nerve. The smear campaign backfired. "Silent Spring" sparked a revolution in government environmental policy and became instrumental in creating a new ecological consciousness. This is the story of how one scientist's courage changed the way we think about our world.

- **RE-ENERGIZE YOURSELF** (PD)– 25 minutes, 1991

  You'll see and hear an array of practical tips on refocusing your mental and physical resources to maximize your performance both on and off the job. You'll find fitness tips you can use at your desk, specific guidelines and practical methods to improve your performance, increase your stamina, guard against burnout and turn stress into a positive motivator.

- **THE REINDEER QUEEN: The Story of Alaska's Sinrock Mary** (WH/NAH)– 28 minutes, 1992

  Documents the life of an Alaskan Eskimo woman whose tenacity and spirit led her to play a

significant role in the turbulent history of Alaska's Arctic. Combining rare archival footage, stills, and interviews with people who knew her, this unusual film brings to life the Alaskan frontier at the end of the last century. Her story is all the more remarkable in view of the prejudice against Native Americans during the Gold Rush era.

♦ **RESOLVING EEO CONFLICTS: THE INFORMAL APPROACH** (CM/M/EEO)– 12 minutes– cc

This video teaches supervisors and managers how to resolve EEO problems informally. You observe a typical dispute-resolution meeting and learn from others' actions and the EEO professional's explanations. Find out how to satisfactorily resolve employees' everyday conflicts using the most effective actions such as: listening to the employee's perceptions of the situation, respecting the other person's motives, maintaining a non-confrontational tone, and more.

♦ **RESPECT IN THE WORKPLACE: AVOIDING DISCRIMINATION** (CR/EEO)– 24 minutes– cc

This program teaches viewers how to identify discriminatory behavior, how to identify the assumptions and impulses which lead to this behavior, and how to stop discriminatory behavior before it starts– both in themselves and in their co-workers.

□ **RESPECT IN THE WORKPLACE VIDEO SERIES**– 3 individual videos– (HI) – cc

3. **YOU CALL THAT RESPECT? Overcoming Obstacles to a Respectful Workplace (scenes).**
   This video presents eleven workplace scenarios involving different types of workplace harassment and gives participants the opportunity to discuss what they have seen, what actions they would take in the given situation, and what should happen in these situations following the scenarios they have seen. 16 minute

♦ **RIGHTS TO BE, THE** (NAH/WH)– 27 minutes

Harriet Skye, a 61-year old Lakota woman from the Standing Rock, ND Reservation, just graduated N.Y.U. Film School. This film is about her pilgrimage back to her people to investigate with her own eyes what was happening on the reservation since she had left. Having seen Indians misrepresented in the media all her life, she wanted to produce honest, realistic portrayals of her tribe.

♦ **ROOTS OF RESISTANCE– A STORY OF THE UNDERGROUND RAILROAD** (BH)– 60 minutes, 1990– cc

In the mid-1800s, black men and women traveled a network of escape routes known as the Underground Railroad, making their way along carefully mapped routes leading to night trains to the north or boats to the south. Their flight from the shackles of slavery in the south was organized by other escaped slaves and their allies. This program recounts the little-known story of black America's secret railroad to freedom through narratives of escaped slaves. Viewers listen to interviews with descendants of slaves and slaveholders describing personal danger and terrible risks involved in each slave's departure.

♦ **SCIENCE: Women's Work** (OR)– 30 minutes, 1982

Commissioned by the National Science Foundation, this film emphasizes and encourages young women to consider scientific careers. Featured are a number of women scientists, including E. Margaret Burbidge, director of the Division of Astrophysics and Space Sciences, University of California, San Diego.

♦ **SEASONS OF THE NAVAJO** (NAH)– 60 minutes– cc

Ancient customs are juxtaposed with modern life in this critically-acclaimed documentary celebrating the Navajo heritage. Meet Chauncey and Dorothy Neboyia, Navajo patriarchs who farm, weave and tend sheep while living in a simple "Hogan" without running water or electricity. Not far away, their children live in tract homes and their grandchildren attend public schools. This video illustrates how past and present converge in one American family.

♦ **SEMANA SANTA (HOLY WEEK) IN SEVILLE** (HH)– 52 minutes

This award winning video documents the Spanish city's annual celebration of Holy Week -- a tradition which dates back more than five centuries. This program covers the history and art of the Semana Santa in Seville.

♦ **SEVEN KEYS TO EFFECTIVE DISCIPLINE** (CM/M)– 19 minutes

This video debunks the myths that prevent managers from using discipline effectively -- or al all. You learn how to identify the "seven keys to effective discipline" to determine whether a disciplinary action will succeed. Plus, you find out about the MSPB's landmark Douglas decision, and how its factors -- seriousness of the offense, past disciplinary and work record, regency of the offense, and more -- should be applied when choosing an appropriate penalty for an employee's actions.

♦ **SEWING WOMAN** (AA/WH)– 14 minutes, 1983

A highly-acclaimed film about one woman's experience of immigration and her determination to survive--from war-torn China to a new life in America. An excellent treatment of the confusion and fear that is so much a part of the immigrant experience.

♦ **SEXUAL HARASSMENT AWARENESS: What You Need to Know** (HI)– 30 minutes

The U.S. Supreme Court rulings in June 1998 make it easier than ever for employees to sue their organization for sexual harassment. The court's ruling that an employer may be held liable when a manager or supervisor sexually harasses a coworker, even if the employee's job isn't harmed, puts an enormous burden on employers to eliminate sexual harassment. Employees will learn to define sexual harassment, to recognize sexual harassment and understand the steps to take if they are a victim or observer of sexual harassment. Managers will receive guidance on how to resolve sexual harassment issues in the workplace while they learn how to protect themselves and their organizations from potential lawsuits.

♦ **SEXUAL HARASSMENT BEYOND THE LAW** (HI)– 20 minutes

It's about attitude, common sense and respect. Stop the cycle of sexual harassment and all its negative effects on women, men and your organization. This video will teach you how important it is to go beyond legal definitions to discover how each of us can truly make a difference in our workplace environment by being responsible for our own behavior.

□ **SEXUAL HARASSMENT: Employee Awareness** (HI) – 19 minutes– cc

Through a series of role reversal vignettes, employees become aware of the subtle issues concerning sexual harassment.

♦ **SEXUAL HARASSMENT FOR MANAGERS: Zero Tolerance** (HI/M)– 22 minutes

Zero Tolerance. It's the first absolute action managers should take when it comes to recognizing, preventing and stopping sexually harassing behavior in their organizations. Many managers have taken a back seat to their crucial role. Because managers by now know that sexual harassment is a flagrant problem in today's workplace, it is their responsibility to make reasonable attempts at preventing problematic behavior or illegal conduct, especially sexual harassment, regardless of their outright participation or not. Managers learn how to deal with sexual harassment, what they should do to minimize potential liability, and proactive measures they should take to lessen harassment in the workplace.

♦ **SEXUAL HARASSMENT IN THE WORKPLACE... IDENTIFY. STOP. PREVENT. II** (HI)– 21 minutes– cc

Learn to spot even the most subtle forms of harassment. This stop-and-discuss video format allows viewers to confront and thoroughly discuss 13 specific occurrences that may be perceived as sexual harassment--and the actions to take against them. Fully updated to include information from the 1998 United States Supreme Court rulings.

♦ **SEXUAL HARASSMENT: Is It or Isn't It?** (HI)– 12 minutes– cc

A series of 14 short dramatic sexual harassment scenes. Each situation--some subtle, others rater obvious--is followed by a short video break to allow for group discussion. Participants can determine whether they feel each situation could be considered sexual harassment, and if

so, what can be done to eliminate the unwanted behavior.

- **SEXUAL HARASSMENT: It Can Happen Here** (HI)– 19 minutes– cc

  An on-camera narrator shares seven potential sexual harassment situations including: inappropriate touching, office humor, *Quid Pro Quo* sexual harassment, office dating and responsibilities of supervisors. This video helps employees to identify sexual harassment and to determine what should be done if they experience it or witness it.

- **SEXUAL HARASSMENT: Prevention, Recognition & Correction** (HI)– 25 minutes

  This program offers a three-part approach to addressing the issues: *Prevention*--stopping harassment before it starts by clarifying for every employee what behavior is and is not acceptable and the consequences of violation. *Recognition*--knowing harassment when you see it and understanding how federal law and the courts define it. *Correction*--presents a five-step plan of action if sexual harassment occurs. (This video can be used together with *EEO Compliance for Supervisors & Managers* and *New Access to the Workplace*: *The Americans with Disabilities Act (ADA)* to provide a solid foundation in the legal aspects, how to comply, and how to chart a course for a discrimination-free workplace.)

- **SEXUAL HARASSMENT REMINDERS: Responsibilities for EMPLOYEES** (HI)– 30 minutes

  Employees will find out exactly how they can reduce the chances of sexual harassment happening in the workplace. Employees will see how quickly seemingly innocent events can quickly turn into incidents of sexual harassment. Employees will learn how to avoid humor mistaken or accounted as sexual harassment, stop sexual harassment if you become the target, and deal with subjects such as "workplace dating."

- **SEXUAL HARASSMENT REMINDERS: Responsibilities for MANAGERS** (HI/M)– 30 minutes

  Your responsibility as a manager goes a lot further than avoiding sexual harassment lawsuits. By and large, your management position requires you, to the best of your ability, to stop sexual harassment before it even begins. This means taking the responsibility for creating a work environment free from sexual harassing behavior. Your learn how to: identify the signs that harassment may be taking place, educate employees about the potentials of sexual harassment, and reckon with an employee that you unintentionally offended.

- **SEXUAL HARASSMENT: SITUATIONS FOR DISCUSSION** (HI)– 25 minutes

  This video is designed to take the questions out of sexual harassment. Through a series of six dramatizations showing situations that may be sexual harassment, you'll learn the two types of sexual harassment, how to recognize sexual harassment, and what you can do to prevent or

stop sexual harassment. Most effective is used in a discussion format.

♦ **SHE'S NOBODY'S BABY** (WH)– 36 minutes, 1982

Traces the history of women in the 20th century. Includes newsreel footage, still photographs, TV footage, cartoons, and music. Narrated by Marlo Thomas and Alan Alda, and produced by *Ms.* magazine.

♦ **SHOWDOWN AT GENERATION GAP** (CI/PD)– 22 minutes– cc

This video is for supervisors, managers and employees at all levels. It introduces differences, perceptions and expectations of the two dominant employee groups which comprise today's workforce– Baby Boomers and Generation X– and will show both managers and employees how they can communicate and work together more effectively in today's generationally diverse workforce.

♦ **THE SIX ESSENTIALS OF EFFECTIVE LISTENING** (PD)– 30 minutes

Break the negative behavior pattern of not listening. It seems simple enough, but oftentimes we "forget" to listen. Develop your desire to listen. See how open-ended questions help you filter through cluttering distractions, and other need-to-know tactics for shaping your attention.

□ **SMART-START MEETING OPENER: Attitude** (MO) – 4 minutes– cc

This meeting opener uses inspiring quotes wrapped around music, visual images and graphics to energize your audience about attitudes and the effects they have on relationships and work environments. Great for training on attitude, conflict, or communication. (Example: Pair with *Bad Apples: How to Deal With Difficult Attitudes*)

□ **SMART-START MEETING OPENER: Respect** (MO) – 4 minutes– cc

This meeting opener uses inspirational quotes and thought-provoking statements wrapped around music, visual images and graphics to inspire employees to consider their part in creating a respect-filled workplace. Great for training on diversity, respect, or communication. (Example: Pair with *M.E.E.T. On Common Ground*)

□ **SMART-START MEETING OPENER: Employment Law** (MO) – 4 minutes– cc

This is an invigorating introductory video appropriate for training sessions focused on key workplace legal issues. (Example: Pair with *It's The Law* or any *Legal Briefs* title)

♦ **SONGS OF THE HOMELAND** (HH)– 60 minutes

Filmed on location throughout Texas, this video tells the story of Tejano Music. This critically acclaimed documentary features images of the past and present and includes

performances and interviews with musical pioneers such as Tony de la Rosa, Valerio Longoria, Lydia Mendoza, Isidro Lopez, Sunny Ozuna, Mingo Saldivar, and Little Joe Hernandez.

♦ **SPEAKING EFFECTIVELY TO ONE OR ONE THOUSAND** (PD)– 21 minutes– **cc**

This useful program enhances the quality of communication at every organizational level and provides confidence for speaking to audiences of any size– replaces fear with the confidence to address audiences of any size, illustrates easy, memorable techniques for clear, persuasive public speaking.

□ **STEP UP; SPEAK UP** (HI/PD) – 14 minutes– **cc**

Almost daily you can hear disrespectful things said in the workplace. Sometimes they're said out of ignorance, sometimes out of malice. This video is a unique program in the area of respect and diversity. Not only is the question of "Why" tolerance is important discussed, but for the first time, you're given an action that enables every employee to make a positive difference when issues of disrespect occur in the workplace.

♦ **SURVIVING COLUMBUS** (NAH)– 120 minutes, 1992

Chronicles the Pueblo Indians' 450 years of contact with Europeans and their long and determined struggle to preserve their culture, land and religion. Using stories of the Pueblo elders, interviews with Pueblo scholars and leaders, archival photographs and historical accounts, this program shows that the survival for the New Mexico Pueblo Indians was the result of a long struggle to control their own lives.

♦ **TAKING ON THE BOYS' CLUB** (CI/HI/SD)– 17 minutes, 1992– ABC News 20/20

Lynn Sherr investigates issues of sexual harassment and discrimination as demonstrated in the careers of two prominent women. Dr. Frances Conley, a well-respected neurosurgeon at Stanford University, and Nancy Ezold, a lawyer at a prestigious Philadelphia law firm, found to their chagrin that the sexism they experienced at the beginning of their careers intensified as they rose through the ranks. As the result of Dr. Conley's public resignation and Ms. Ezold's controversial law suit, their point was made: sexism is illegal and will not be tolerated. Their stories inspire others to fight for their rights.

♦ **TAKING TRADITION TO TOMORROW** (NAH-CI)– 27 minutes, 1993

This video presentation, produced for the American Indian Science & Engineering Society (AISES), highlights American Indian role models--American Indian scientists, engineers, doctors, educators and elected officials are featured to model careers for American Indian

junior high, high school and college students; and the contributions American Indians have made to the advancement of our nation.

- **TALE OF O, A** (EEO-A)– 27 minutes, 1981

  Created by Dr. Rosabeth Moss Kanter, professor of sociology and organization management at Yale University, this training package (color slides and tape cassette or VHS) used visual symbols to illustrate the sensitive issues facing men and women in the workplace.

- **TEAM BUILDING: WHAT MAKES A GOOD TEAM PLAYER?** (PD)– 20 minutes (Government Version)

  Well-functioning work teams are critical to organizational success. This award-winning video offers the key to building teams your organization can depend on. The dramatic story is enhanced with illuminating clips from classic films.

- **THAT RHYTHM, THOSE BLUES** (BH)– 60 minutes, 1989– cc

  In the small towns and cities of the south in the 1940s and 1950s, black rhythm-and-blues singers performed in warehouses, tobacco barns, movie theaters, and halls. This video documents the endless makeshift housing and inadequate transportation that were all a step toward the big time at the famed Apollo Theater in Harlem. The story of the Apollo reflects the era of sanctioned American segregation and carries a message about the relationship between black and white America.

- **THERE'S NO SUCH THING AS WOMEN'S WORK** (WH)– 30 minutes, 1987

  Produced by the Women's Bureau, Department of Labor, this upbeat video uses period music, contemporary cartoon art, historical photography and newsreels to show the changing nature of women's participation in the labor force. It also discusses the history and current role of the Women's Bureau in documenting the concerns of women in the workplace.

- **THIEVES OF TIME** (NAH)– 30 minutes, 1992– cc

  This dramatic story traces the history of our country's fascination with Indian burial grounds through 500 years of cultural, scientific and legal change... and tells of the emergence of new relationships among Native Americans, scientists and the museum community resulting from recent legislation governing the ownership and study of our nation's past.

- **THREE WHO BELIEVED IN FREEDOM** (BH/WH)– 19 minutes

  The historical contributions of Ella Barker (Civil Rights Organizer), Septima Clark (taught literacy as a key to empowerment) and Fannie Lou Hamer (Freedom Fighter) -- leaders in the great movement of the 1960 that brought Black people the right to vote and helped to bring about many significant improvements in American society, including the passage of the

Voting Rights Act of 1965, election of many African Americans to government offices, end of segregation in public accommodations, and the reduction in violence and terrorism against people of color. Each played a major role in fighting racial discrimination and depression in the United States.

♦ **TRACING THE PATH: African American Contributions to Chemistry in the Life Sciences** (EEO-A/OR/I)– 18 minutes, 1991

Produced by the American Chemical Society, this video includes: an introductory overview of historic African science and technology with an emphasis on traditional African healing; ground-breaking biochemical research by Ernest Just, Percy Julian, and Charles Drew; contemporary African American scientists in microbiology and neurochemistry; and high school students working in a summer science internship program and on an in-school advanced science project. This video will help students of all ages recognize and appreciate the valuable scientific contributions by Africans and African Americans while increasing their awareness of exciting career options for the future.

♦ **TRUE COLORS** (EEO-A/CR/CI)– 19 minutes, 1992

In this startling expose, host Diane Sawyer investigates skin color prejudice in America. She discovers, along with John Kuhnen and Glenn Brewer, two professionally trained members of the Chicago-based Leadership Council for Open Metropolitan Communities (a Fair Housing advocate)--that our "society of equals" may not be so equal after all. Traveling to St. Louis, Missouri, John and Glenn--two friends virtually identical in all respects but one: John is white, Glenn is black--take part in a series of monitored experiments exploring the reactions to each in a variety of white dominated, black dominated and racially mixed environments. No answers to the very real problem of skin color are offered: the intent of this program is to heighten awareness of the contemporary conditions that serve to continue a second class within a framework of our free nation.

♦ **21ST CENTURY EXPLORERS** (OR)– 20 minutes

Agriculture, our nation's largest industry, is vital and dynamic. It feeds and clothes us and millions of others around the world, thanks to scientists past and present. The purpose of 21st Century Explorers is to illustrate to science students that agriculture is not just growing crops or raising animals; it is a highly sophisticated industry which evolved through the application of science and technology. The video also points out that there are many exciting career opportunities in agriculture. The video can fit into any science class as an example of the application of science and technology to major industry. Leads students through case studies of three major technologies of modern science--robotics, remote sensing and biotechnology.

□ **UNDERSTANDING THE NEW ADA-** 16 minutes

This DVD covers the fundaments of the original Americans with Disabilities Act and explains the changes that are now in effect because of the Act. Managers and supervisor will get answers to the following:

Who is covered under the new Act?
How has the definition of "disability" been clarified?
What are major life activities?
Haws are the needed "reasonable accommodations" determined
How should disabilities be handled during job interviews?

- **VALUING DIVERSITY**– 4 individual videos

Part I: MANAGING DIFFERENCES (D/M/EEO) – 30 minutes, 1987

Shows managers how to recognize talent and how to develop and motivate diverse employees. It dramatically illustrates how ethnic stereotypes and real cultural differences affect management and how unwritten rules affect the upward mobility of women and minorities. Dramatic replays show how managers can adapt to the needs of diverse people so as to benefit from the unique contributions of people who are different, while also helping employees adjust to the requirements of the organization. Managers share their advice for effectively managing diversity.

Part II: DIVERSITY AT WORK (D/EEO/PD) – 30 minutes, 1987

Shows employees how to succeed in the multicultural organization. It addresses their responsibility for self development and examines their relationships with co-workers and supervisors who may be different from themselves. Dramatic illustrations show how perceived as well as real cultural differences affect team work and an individual's ability to advance. Interviews with men and women from different backgrounds and in different work settings provide practical advice about how to succeed without sacrificing personal cultural values and how to deal with the stresses of being bi-cultural.

Part III: COMMUNICATING ACROSS CULTURES (D/M/EEO) – 30 minutes, 1987

This video examines differences in communication styles. Dramatic illustrations show the misunderstandings that can result when people of difference national origin or ethnic background (or even personality) try to communicate. The film also shows how discomfort around the subjects of race, gender and other differences inhibit feedback and constructive interaction. Models for more effective communication are provided.

Part VI: CHAMPIONS OF DIVERSITY (D/M/EEO) – 30 minutes, 1991

This is a documentary film about the changing demographics in the labor pool and marketplace and the benefits of diversity. Special emphasis is given to the personal growth

involved in valuing diversity. Senior executives share why they are "champions of diversity" and how they personally change their behavior and lead their organization in change.

♦ **VALUING DIVERSITY AT THE INTERPERSONAL LEVEL** (D/PD)– 16 minutes– cc

This employee level video takes viewers to a fictional setting where employees face the issues of diversity in their relationships with one another and with their customers. They'll see scenes illustrating how differences can reach a crisis point, followed by questions they can ask themselves--and then act upon--to determine a constructive course of action.

♦ **VIOLENCE: REDUCING YOUR RISK** (CI/V)– 24 minutes– cc

This video uses experts in personal safety and law enforcement to demonstrate simple, practical, and effective methods anyone can use to reduce their risk and defuse threatening situations. Employees learn how to avoid potentially violent situations, and how to form a plan of escape or defense if violence does occur.

♦ **VOTES FOR WOMEN** (WH)– 20 minutes

The dramatic history of the woman's suffrage campaign, the incredibly hard-won victory in 1920, and the paths that women are taking in politics today is set to narration and lively music and show in Archival photographs, newsreel footage and live actions.

□ **WE CAME TO GROW: Japanese Americans in the Central Valley, 1869-1941** (AA) – 27 minutes, documentary

A chronicle of the first Japanese to settle in California's Central Valley and their impact on the states leading industry. The establishment of the Wakamatsu Colony in Gold Country near Coloma in 1869, by refugees fleeing civil war in the Aizu-Wakamatsu area of Japan, begins a story strongly linked to California's rise as an agricultural force. Also explored are the development of the Yamato Colony during the early 1900s in Merced County, the formation of families and attempts to limit immigration, citizenship and ownership of property for Japanese new to California. The growth of Nihonmachis (Japanese communities) in most of the valley's town and cities, from Marysville to Fresno, is one of many rare historical details included in this program.

♦ **THE WHITE MALE CLUB** (EEO/A)– 60 minutes

A discussion of racism and sexism presented by Dr. Robert W. Terry, Consultant to the Military on Equal Opportunity.

♦ **WOMEN OF HOPE** (HH/WH)– 29 minutes

This program tells the story of Latina women in the U.S. through portraits of twelve unusual women who have broken new ground in their lives and achievements. Among those featured in the program are Miriam Colón, actress and founder of the Puerto Rican Traveling Theater; Nydia Velázquez, the first Puerto Rican Congresswoman; and Sandra Cisneros, Chicana

novelist and poet.

♦ **WOMEN IN SCIENCE** (WH) - 42 minutes

An overview of the history of women in science and a close up look at six contemporary women in science-based careers.

□ **WORKING PEOPLESMART** (CI/PD) – 17 minutes– cc

Mel Silberman and Freda Hansburg say that 90% of people who lose their jobs fail in their people skills. This video outlines the eight key skills and abilities of interpersonal intelligence: Understanding people, expressing yourself clearly, asserting your needs, Exchanging feedback, influencing others, resolving conflict, Being a team player, and Shifting gears when change is in order. Becoming "interpersonally fit" requires the same commitment as becoming physically fit. This video is the practical guide to developing a "workout program" to strengthen your interpersonal skills.

♦ **WORKPLACE VIOLENCE: The Risk From Within** (CI/M/V)– 24 minutes– cc

This video teaches managers how to observe, document, and intervene in the telling signs of excessive employee stress that might be red flags pointing to more dangerous behavior to come.

♦ **YELLOW TALE BLUES: Two American Families** (AA)– 30 minutes, 1991

Clips from Hollywood movies, from a vintage 1910 silent film to Breakfast at Tiffany's, reveal nearly a century of disparaging images of Asians. These familiar images are juxtaposed with portraits of the Choys, an immigrant, working class family, and the Tajimas, a fourth-generation middle class California family. Seeing the efforts of these families to establish themselves in America makes the celluloid images seem both laughable and sad.

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Character is Destiny
Closing the Gap: Gender Communication Skills
Communicating a Across Cultures (4-part series)
Communication Nightmares: Solutions to Your Top Communication Problems
Courageous Followers, Courageous Leaders
Courage to Coach, The
Delegating for Diehards: Working Together to Get Things Done
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Equality: A History of the Women's Movement in America
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Maxine Hong Kingston: Talking Story
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Violence: Reducing Your Risk
Workplace Violence: The Calm Before the Storm
Workplace Violence: The Risk From Within

SPECIAL OBSERVANCE CALENDAR FOR 2014
Information & Resources

JANUARY 15 **DR. MARTIN LUTHER KING, JR. HOLIDAY**
(Celebrated the 3rd Monday of January)

Resources & Information: The King Center
www.thekingcenter.com

The Martin Luther King, Jr. Papers Project at Stanford
(Provides excellent links to additional pages)
www.stanford.edu/group/King

FEBRUARY 13 **AFRICAN AMERICAN BLACK HISTORY MONTH**

Resources & Information: Library of Congress– The African American Mosaic
www.loc.gov/exhibits/african/intro.html

The Gale Group-- Black History Month
www.gale.com/freresrc/index.htm

African American History & Heritage Site
http://creativefolk.com/blackhistory.html

Factmonster.com
www.factmonster.com/spot/bhm1.html

MARCH 13 **WOMEN'S HISTORY MONTH**

Resources & Information: National Women's History Project
www.nwhp.org

The Gale Group-- Women's History
www.gale.com/freresrc/index.htm

4,000 Years of Women in Science
http://crux.astr.ua.edu//4000ws/4000ws.html

Factmonster.com
www.factmonster.com/spot/womenshistory1.html

The National Women's Hall of Fame
www.greatwomen.org

April 1 **HOLOCAUST REMBRANCE DAY**

APRIL 24 **TAKE OUR DAUGHTERS AND SONS TO WORK DAY**
(4th Thursday of April)

Resources & Information: Ms. Foundation for Women
www.ms.foundation.org

MAY 22 **ASIAN/PACIFIC AMERICAN HERITAGE MONTH**

Resources & Information: Factmonster.com
www.factmonster.com/spot/asianhistory1.html

The Asian Pacific American Institute for Congressional Studies
www.apaics.org/apa/

Asian/Pacific American Heritage Council
www.apahc.org

Asian Pacific American Network in Agriculture
www.apana.org

June 5 **GAY, LESBIAN, BISEXUAL AND TRANSGENDER PRIDE MONTH**

June 6 **CARIBBEAN-AMERICAN HERITAGE MONTH OBSERVANCE**

SEPTEMBER 18 **HISPANIC HERITAGE MONTH**

Resources & Information: The Gale Group-- Hispanic Heritage
www.gale.com/freresrc/index.htm

OCTOBER 14 **NATIONAL DISABILITY EMPLOYMENT AWARENESS MONTH**

Resources & Information: USDA TARGET Center
(202) 720-1600
www.usda.gov/oo/target/

NOVEMBER 6 **Veterans Day Program**

NOVEMBER 13 **AMERICAN INDIAN/ ALASKA NATIVE HERITAGE MONTH**

Resources & Information: Community and Tribal Organizations and the National Congress of American Indians
www.ncai.org

U.S. Dept. of Housing and Urban Development Information for Native Americans
www.codetalk.fed.us

NATIVE CULTURE.COM
www.nativeculture.com

Diversity awareness material (catalogs, posters, pins, videos, etc.) and ideas for special observances are also available from the following sources:

Diversity Store
(800) 200-5964
msdc@aol.com (E-Mail)
www.hmsdc.com

Rod Enterprises, Inc.
(626) 821-0515
info@rodenter.com (E-Mail)
www.rodenter.com

One American
(888) 446-6454
diversity@oneamerica.net (E-Mail)
www.oneamerica.net

EEO and Civil Rights in the ARS
www.ars.usda.gov/eeo

EEO and Civil Rights in the ARS
www.ars.usda.gov/eeo

National Women's History Project
(707) 838-6000
nwhp@aol.com (E-Mail)
www.nwhp.org

USDA's Office of Civil Rights
www.usda.gov/da/cr

ARS EEO Video Library
Winifred Riley
(202) 720-6161
winifred.riley@ars.usda.gov (E-Mail)

NOTES: Clicking on a link may not connect you to the proper section of that particular website. It is best to type in the complete web address as listed.

If you have any questions or have found some informative sites you think should be added to the calendar, please contact winifred.riley@ars.usda.gov.