

Dick Morris
12/04/2000 11:56 AM

To: Henry L. Shands@9w19702211427w91110 @ FAX
cc:
Subject: Permission

December 4, 2000

Henry L. Shands
National Seed Storage Laboratory
111 South Mason St.
Fort Collins, CO 80521-4500

Dear Mr. Shands:

Thank you for your communication dated November 15, 2000. You requested permission to reprint the following:

Digitization page images for a series of volumes on Races of Maize published by the National Academy of Sciences/National Research Council in the 1950s and 1960s with possible Web and/or CD-ROM publication or in both forms by USDA.

Permission is granted without fee for USDA to do this. The National Academy Press would be interested in posting the files on its Web site at www.nap.edu after digitization, as we are attempting to the best of our ability to compile a historical record of NAS publications. The cost and time of staff going back in history, however, has prevented us from posting many reports prior to the 1990s. We would appreciate receiving your digital files, and you could link to the NAP Web site or post on your own site if you so choose.

If you need to work with one of our Internet specialists, I would refer you to Michael Jensen, director of our Internet group, for further information. His phone number is 202-334-2403. However, it may not be necessary for you to interact with Michael. If you wish to merely forward the files to my attention, I will arrange with NAP Internet group for our posting.

If you publish the entire works, there would not be a specific credit that I would impose on the work. As far as the cover page you would be posting to indicate collaboration between NAP and USDA, I don't have any specific wording at this time that I would recommend, but I think it should include a credit mentioning the National Academy of Sciences-National Research Council as the original author/publisher of the reports and also a "courtesy of the National Academy Press" line, and perhaps even the NAP Web address if you choose not to link.

Thank you for your very clear and specific request. I am responding at this time so that you know you have permission to pursue this project. If you have any specific questions later on, please contact me at the address below.

Yours,
Dick Morris
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